

SPECIAL
ISSUE INSIDE
CHOW!



PHOTO BY ALEXANDRA NOTMAN

THE VALUE OF VETS

**WHAT'S HAPPENING
TO OUR 2,000 LOCAL
FEMALE VETERANS?**

PAGE 13

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NOTICE!

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EVERY DAY COUNTS

Last year 13,129 children in Oregon spent at least one day in foster care. These abused or neglected children depend on the child welfare system and the community to ensure that they live in safe, healthy and permanent homes.

Although every month should be, May was National Foster Care Month. The Citizen Review Board (CRB) consists of community members like us who give their time to review cases of children in foster care to ensure that every child has safe, loving and permanent homes. We see how resilient foster children can be. They have an extraordinary capacity to overcome many challenges — but only if they have the support of caring adults who are willing to advocate for them. Without permanent, nurturing relationships with adults, foster children are far more likely than their “non-foster” peers to experience homelessness, poverty, compromised health, unemployment, incarceration, and other adversities after they leave foster care.

To all foster parents, Court Appointed Special Advocates, CRBs, mentors, and those who help in other ways, we’d like to thank you. Your caring commitment is critical for ending the cycles of neglect, abuse, or other family crisis issues that often prevent a child from reaching his or her full potential. We appreciate your dedication and hope you recognize, as we do, the valuable role you play in building brighter futures for America’s next generation. We challenge the rest of you to find out how you can become involved. Every day counts in the life of a foster child.

*Ellen Hyman & board members:
Peggy Bellinger, J. Norton Cabell,
Nancy English, Nancy Johnson, DVM,
LouAnn Martin, Joy McDowell,
Dr. Daniel Phillips & Roz Slovic*

DISTILLED ISSUES

Oh, thank you for Gordon Lafer’s sassy, knowledgeable Viewpoint piece in the May 26 *EW*. I hope you will invite him to contribute regularly. I felt so satisfied by the way he framed Jennifer Solomon’s absurd claim to be “tapped out,” and I think he distilled the issues nicely while avoiding the (sorry) bland, proper intellectual style of so many *EW* contributions.

*Heidi Schultz Haider
Eugene*

ORGANIC LEGACY

Three years ago May 31, David Minor was killed in a most unfortunate bicycle-automobile collision at the corner of Willamette and 13th. A ghost bike memorial still stands there in his memory, as a reminder to all to keep eyes and awareness open for bicyclists on the street.

The week that he died, David’s family started a memorial fund with the Willamette Farm and Food Coalition (WFFC) to honor his passions for local food and social justice. To date, \$15,000 has been raised in David’s memory. Awards have been made to local projects and programs that increase access to locally grown foods for families in need.

In addition to supporting WFFC staff time in the Healthy Corner Stores Initiative (a collaborative project of the Lane Coalition for Healthy Active Youth and DariMart), awards have been made to Victory Gardens for All, FOOD for Lane County Gardens Program, Huerto de la Familia, and the That’s My Farmer Low-Income Fund. A contribution from David’s fund was also made to the UO’s Food Justice Conference in February. This week \$1,000 will be given to the Courthouse Garden Project, which teaches gardening skills to individuals in transition within

THIS MODERN WORLD

by TOM TOMORROW



the criminal justice system, gives hands on experience in running a community garden to UO landscape architecture students, and produces food for the community and the Relief Nursery of Lane County.

To read more about David’s organic legacy, or to contribute, see lanefood.org

*Lynne Fessenden, Executive Director
Willamette Farm and Food Coalition*

GLENWOOD IS PRIME

Glenwood. Anyone driven through there lately? Hasn’t changed in about 40 years. Jeff Simmons brought it up in his letter to the editor in the June 2 issue in relation to a new Fred Meyer. I’ve been contemplating it since I started driving through there daily for the last eight months.

It’s prime riverfront property that is being underutilized, and is poorly developed

and unsightly. EMX already running there successfully. It is accessible to the University, Eugene and Springfield. It’s on a major highway and has freeway access, and there’s room for plenty of parking, too. So let’s build the new up-scaled Fred Meyer store there, the Veterans Administration clinic can be central without disturbing downtown, Oregon Research Institute can have their waterfront site close to the University, the YMCA can build there, too. We could even move the Civic Stadium there and the city could sell the current site for something more in tune with that neighborhood. Hell, I’d even go for moving the Matt Arena there — it feels so cramped in where it is (why did that ever happen, anyway?). And I believe Planned Parenthood is already thinking of developing an up-to-date site there — and it doesn’t extend urban growth boundaries.

viewpoint BY ELIZABETH GERRITY

An Unfair Stigma

Few with mental illness are violent

Don’t feel badly about yourself if you don’t know better than to think that homeless people are lazy, stupid and/or violent people. Confusion is so easy. After all, understanding people is difficult when a limitless number of possible factors contribute to the mannerisms, behaviors and characteristics of people.

The error of widespread stigmas doesn’t help understanding. For example, one stigma associated mental illness with violence. However, it’s statistically proven that 90 percent of violent crimes are committed by persons without a mental illness. Also, the percentage of mentally ill persons who do commit violent crimes is truly very small, considering the large number of persons who really have a mental illness.

I think that “coming out” as persons with mental illness will help to clarify misunderstanding. Coming out isn’t simple, though. This might not be easy to understand if a person hasn’t experienced the social banishment that many persons with mental illness aren’t free from.

Persons with mental illnesses are usually very peaceful people who often don’t know how to protect themselves from abuse. According to Wikipedia, mentally ill persons are much more likely to be abused because of their own vulnerability than they are to abuse other people. It’s sad that many people don’t know this.

On a similar note, it might not be easy to understand that persons who don’t express compassion for vulnerable people are usually peaceful. People who appear to be insensitive are often overly sensitive and have difficulty resolving personal issues like insecurity and a fear of powerlessness. These people need help.



Homeless people might not understand insensitive people easily after surviving social neglect/abuse even though they experienced the sufferings of an often cold and always hard resting place, exposed to elements and the violence of perpetrators, 24 hours a day, seven days a week. These people need help.

When people who have homes and stability understand the tragedy of this, they often take action to help. People like this helped me. Although social opposition is in many places, Eugene shelters helped me regardless of my dissociative disorder which is a mental illness, my traumatic brain injury that created difficulties that sometimes resembled a mental illness, and long-term experiences of being abused that confused me. My relentless determination to be safe made welfare services available to me.

Many homeless people avoid the few existing shelters because of various factors, including prejudicial treatment. Better shelters can be made.

Surviving trauma affords many people insight that can benefit society when allowed. Together, we can overcome social obstacles to benefit everyone. May we all receive the care we need.

Please help in any way you can to support a new, secular shelter to benefit all the homeless, including the 33 percent with mental illnesses, the 33 percent who don’t make enough money to rent or purchase a residence, the 33 percent who choose to be homeless, and the persons with substance abuse issues. We will all benefit from this.

Thanks for your assistance.

Elizabeth Kathleen Gerrity of Eugene was educated at three different colleges in Arizona, Hawaii, and Oregon, studying two-dimensional art, culinary arts and graphic design, while she experienced multiple disabilities. Find information on her Anutuk’s Homeless Shelter project at <http://bit.ly/gzPNbP>



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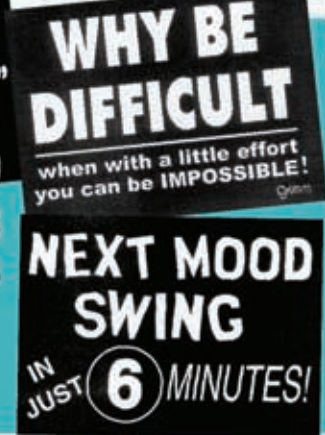
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Good through
June 30, 2011



Goodnight Moon

In the great beige room
There was a bedside phone
A get-well balloon
A sixth-floor view of –

Rain clouds and a waxing new moon

And my sweet doped-up wife
Who went under the knife
And her new bandaged knee
And a hanging IV
And a long plastic hose
Sending air up her nose
And a machine they apply
From her foot to her thigh

And a friendly gay nurse whispering “Hi.”

Goodnight room
Goodnight moon
Good night wishes to get well soon

Good night anesthesia and femoral block
Good night knee replacements that help people walk
Good night morphine drip
And goodnight pulse-ox clip
Goodnight blood pressure cuff
And more medical stuff
Good night drainage lines
And the nurse who comes in to take vital signs

Good night big clock
And nubby-soled sock
Goodnight gown tied in back
Barely covering the crack

Good night hospital bed
With trapeze overhead
To lift yourself up, as the CNA said

Good night food on a tray
They bring three times a day

Good night steri-strips and invisible stitches
Dressings, ice wraps, unreachable itches
Good night to the surgeon who says all went well
Goodnight to this room, almost like a hotel
Good night to myself on the small extra bed
Good night pillow from home where I lay down my head

Goodnight worry
Goodnight sky
And goodnight friendly gay nurse whispering “Hi.”

Goodnight moon
Goodnight stale air
Good night beeping noises everywhere

Award-winning writer Sally Sheklow has been perfecting her bedside manner in Eugene since 1972.

LETTERS TO THE EDITOR

Can you imagine the results if we just did this? We’d have to find some other urban growth issues to complain about.

*Ellen Perlis
Eugene*

ASUO AT CITY CLUB

City Club of Eugene, which meets on the 12th floor of the Eugene Hilton June 24, will focus on important issues relating to UO students and faculty and the wider community. The outgoing ASUO President Amelie Rousseau will discuss her recently completed term as a student leader. The audience will be allowed to ask questions for the second half of the program.

I am hoping that the ASUO will eventually become a Eugene City Club partner and that ASUO members be involved in the work of the Program Committee. That is one of the reasons this forum was scheduled. Another reason is just to get the public all of the details about what is going on at UO.

Can you remember every hearing anything from a student leader at the Eugene City Club? Bring questions and friends to the program or at least tune in to KLCC on the Monday evening after the event to hear what was said.

*Zachary Vishanoff
Eugene*

TALENTED LAURYN HILL

Though I disagreed, I wasn’t planning to respond to the May 26 *EW* music review on the brilliant songwriter and musician Lauryn Hill’s appearance in Eugene until a friend asked me about the concert, noting “it got a bad review.”

There are few performers whose music fans continue to listen to regularly 10 or 15 years after it first appeared—this phenomenon is reserved for the greats and Lauryn Hill is among them; the *EW* writer did acknowledge her “cultural icon” status but her appeal is much, much wider than the “conscious hip hop generation” (to which he referred and does not define me). I was thrilled to have the opportunity to see her live in a place like Eugene — most of her concerts are in major cities.

It was not a great concert. She arrived late as usual. The sound system was very bad, the band didn’t seem to get that they were playing to *support* her. It was very difficult to hear her if you weren’t close to the stage. In spite of this, she still came across as the remarkable talent she is, and there were many present who seemed to agree. The front section was crammed with wildly enthusiastic fans and no one in this section left early. There was a slight drizzle/mist for most of the night which might have accounted for some in the back who did leave early.

I wouldn’t have missed it.

*Lia Gladstone
McKenzie Bridge*

WE ARE OREGONIANS

As a first generation Latina student attending the UO, I understand the struggles students of color face getting through high school and the even greater challenge of attending an Oregon university. Oregon is in crisis and is losing some of its best and brightest students after high school because they cannot afford to continue on to college.

Senate Bill 742, Tuition Equity, will allow all students who have lived in the U.S. for a minimum of five years and attended an Oregon high school for three concurrent years, graduated from that high school or received their GED, and committed to working towards residency to pay in-state tuition regardless of documentation status. Right now they’re charged triple the cost and are not going to school.

Tuition Equity is the best way to capitalize on our investment already made in Oregon students. In a time of budget cuts, more Oregon students bringing in more money to the university system can only benefit our state as a whole. In a state like Oregon where the demographics are changing, equal, affordable tuition should be there for *all* Oregon students. In a state like Oregon this bill is a must! I thank our legislators in support of Tuition Equity for continuously fighting for our right to education as we are *all* Oregonians and for standing with us all as Tuition Equity makes its steady but successful journey to a House Floor vote this week. Further more I encourage legislators to have the strong will and courage to create change to open the doors of knowledge to *all* Oregonians.

*Lucero Castañeda
M.E.Ch.A. Recruitment
and Retention Director*

CONTEMPTABLE BILL

HB 3664 is a travesty and should be denied a hearing. It’s an issue of privacy rights, and denying the will of the voters:

•By providing the personal information associated with registered marijuana grow sites to police without reason is a clear circumvention of Federal HIPAA laws and an underhanded manner in which to deny Oregon residents their constitutionally guaranteed 4th Amendment rights. This bill is the very definition of unreasonable search and seizure.

•The prominence of the additional fees indicates a contempt for the patients, and a disregard for the concepts of providing one’s own medicines without the financial constraints and atmosphere of intimidation that is the pharmacological industry.

•By opening up the personal information of growers to the state police you discourage growers from participating in the OMMA and consequently there will be an explosion of clandestine growers who will only be further inclined to grow beyond the six-plant limit, as they wouldn’t be registering anyway, they would be more inclined to grow as much as possible.

•This bill, crafted in secret, without the normal cooperation, and sent up through mysterious “priority” channels, devoid of proper committee investigation and ample open debate, is a circumvention of the will of the voters of Oregon.

•The further background checks, constraints on minors, and reduction of maximum allowable cards per residence are equally insensitive, particularly the last point as a majority of persons have chosen or have been forced into communal living as a direct result of economic stresses and growing harmony with sustainability. This bill would tear homes apart.

*Jason Rosselet
Eugene*

PEOPLE OR PROFITS?

A large percentage of our tax revenue is misused, as with bank bailouts, the huge military budget, and subsidies for mega corporations. Those who care about the whole would like society to be more equitable.

It is wrong and should be fought against that corporations destroy forests, pollute our rivers, oceans, soil, and air with toxic chemicals and other poisons, like manure from Controlled Animal Feeding Operations. They cage and confine our brother and sister animals, with whom we share most of our DNA, in inhumane and abhorrent conditions that we do not allow for pets. Likewise, the evils our military

perpetrates in the name of democracy, freedom, and fighting terrorism, abroad and also on our own soil, are not acts of civilized humanity.

There are good uses for our taxes, and we should not allow there to be too great a disparity in the wealth of our population. Capital gains taxes are one of the best ways to apply the principles of progressive taxation — wherein the more you have, the more money of yours is thrown into the common pot for health care, schools, care of the elderly, and plant-based organic food.

Federal capital gains tax rates are at a historic low. I hope opposition to SB 883, which would cut Oregon's capital gains

rates by half, prevails in Salem. Greedy demands to cut capital gains tax rates are holding hostage attempts to reform our state's taxation system. Who will rule: people or profits?

David Ivan Piccioni
Eugene

COPS BAD EXAMPLE

I wasn't surprised to hear recently that Eugene and Springfield are risky places for pedestrians. I also wasn't surprised to see that none of the TV or newspaper articles talked about Oregon's pedestrian laws. Under Oregon law there is a crosswalk at every intersection and if there is a pedestrian waiting to cross you must

stop your vehicle. I rarely see cars stop for pedestrians at crosswalks in Eugene-Springfield. When I stop I'm frequently honked or yelled at and occasionally get the digitus medius.

The other day a policeman blew by me while I was stopped on a two-lane, one-way street in Eugene waiting for a pedestrian. Fortunately he didn't run over the person passing in front of my car into his lane; presumably that would have been an inconvenience for him. Not only do some of our hardworking police fail to set the example of good driving, I'm guessing they will tell you that budget cuts prevent them from enforcing the law.

The state and others need to make a greater effort to remind drivers of the rules. The UO could start by setting the example. Around many campuses across the country you can find signs reminding motorists that is the law to stop for pedestrians and that failure to stop could result in a large fine, but no such signs exist around UO. Maybe a little funding for pedestrian safety signs could be tacked on to the next lavish UO building budget.

Eric T Jones
Eugene

EW'S TWO MISTAKES

It seems to me that the editorial staff made two mistakes in their endorsements of the West Eugene EmX line, and of Rich Cunningham when he ran several times for political office, latest being EWEB commissioner.

Regarding the EmX line, \$100 million can go a long way in increasing LTD bus service system wide, even if it were spread out over a 20 year period. The argument that the money can only be used for capital projects is true; but Congress can re-authorize it for use for operating expenses if it chose to. What would be needed is some intense lobbying on the part of city and county officials and Congressman Defazio, even splitting the funding 50-50, half for road maintenance and the remainder for LTD.

As for Cunningham, the *Weekly* happily endorsed this guy for various posts in the past. Now that he's elected to the EWEB Board he now has permission to censor another board member, Joann Ernst, who, as a private citizen demonstrated against Seneca Jones and it's proposal to clear-cut old growth trees in the McKenzie watershed. You guys, it seems, endorsed a wolf in sheep's clothing. You definitely have to do a better job in vetting prospective political candidates in the future. Just having an "I'm a Progressive" sign around one's neck doesn't cut it any more.

Lou Andrews
Newport

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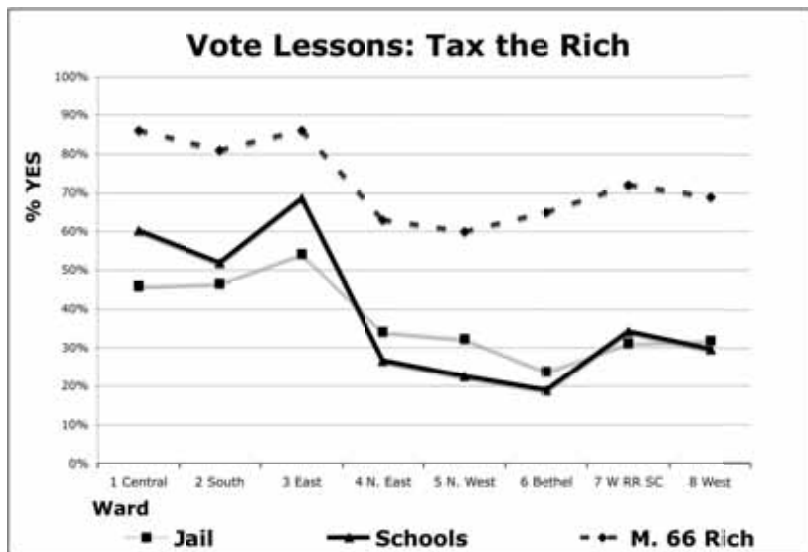
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INCOME TAX LESSON: TAX THE RICH

The vote on an income tax for schools last month and a vote on an income tax for the county jail four years ago had a very similar outcome, and perhaps similar lesson for future income tax measures.

The school measure failed in Eugene with 38 percent voting “yes” and the jail measure failed with 37 percent in Eugene voting “yes.” The similar outcomes for income taxes dedicated to two very different purposes appear to indicate that, no matter what, income taxes with a broad impact on the middle class will fail in Eugene.

The jails and schools measures were both similar income taxes with a broad impact on the middle class. Both taxes exempted the poor. The jail tax had an average estimated impact of \$224 per household, the school tax had an average impact of about \$120.

The jail tax enjoyed a \$100,000 campaign in support of its passage with another \$250,000 in an “informational” campaign by the county plus dozens of supportive news articles and editorials in *The Register-Guard*. The schools measure faced a \$109,000 campaign in opposition plus articles and editorials in *The Register-Guard* in opposition.

Both the schools and jail measures had their strongest support in south Eugene and their strongest opposition in north Eugene (see chart). But the difference with the schools measure was more pronounced in about half the city. In east Eugene (Council Ward 3) near the UO and in central Eugene (Ward 1) the school measure had 14 percent more support than the jail measure. In conservative north Eugene (Wards 4 and 5), the jail measure had 7 to 10 percent more support than the school measure.

But the defeat of broad income taxes in Eugene doesn’t mean that voters in the city wouldn’t pass a populist income tax on the rich. State Measure 66, an income tax increase on households above \$250,000, passed by a 72 percent vote in Eugene last year. The measure showed a similar pattern of having its greatest support in south Eugene and weakest support in north Eugene. But still, it passed with more than 60 percent “yes” in every ward and more than 80 percent support in south Eugene. The measure passed despite a \$5 million opposition campaign.

State tax data show a strong concentration of taxable wealth in local upper income brackets. If the Eugene City Council had chosen to refer a tax increase limited to households above \$100,000, the school tax could have generated roughly three-fourths of the revenue while only impacting one-sixth as many voters.

— Alan Pittman

news Briefs

CUTTING TREES NO SOLUTION TO SLUMP

County funds might be in a slump and the economy is hurting, but it’s not because the Pacific Northwest isn’t logging its forests. Conservationists say that logging is not the answer to the Northwest’s economic woes.

The Pacific Northwest Research Station announced May 21 that for the first quarter of 2011, West Coast softwood timber exports were up 50.5 percent from the first quarter of 2010, according to Debra Warren, a research economist with the station.

The data from the Pacific Northwest Research Station shows that log exports from Oregon and Washington totaled 379.5 million board feet. Logs and lumber went primarily to China and Japan as well as to Taiwan, Indonesia and South Korea.

The Bureau of Land Management exceeded its volume of trees offered for sale in Oregon and California in 2010. According to agency data, the BLM was congressionally financed to offer 184 million board feet of wood, and it offered for sale 192 million board feet.

Doug Heiken of Oregon Wild says for perspective that 1 million board feet is equal to 200 log truck loads of wood, and 192 million board feet is equal to 400 miles of log trucks parked end-to-end. Heiken says the connection that many politicians make between increasing logging and putting money in county coffers is incorrect. “Nothing the BLM is doing puts money into the county’s coffers,” he says.

Heiken says, “If timber payments did fund the counties, even modest increases in the possible money they could get from timber sales is very small.” He adds, “The county funding does not come from timber sales; it hasn’t for 20 years.”

“There’s no way,” Heiken says, “we’re going back to the clearcutting of the late

’80s, driving salmon to extinction and making the public upset.”

He says, “If the goal of increased logging is seen as a way to create jobs, I would advise them to look elsewhere for the best economic development opportunities.”

Heiken says that the housing market is in a depression with recovery expected to be slow, and that the timber industry is a shrinking fraction of Oregon’s economy, because for 20 years other sectors of its economy have been growing relatively faster. In terms of job creation, the logging industry has replaced workers with machines, he says.

For the full report on log and lumber exports, go to <http://wkly.ws/12i>

— Camilla Mortensen

CITY TO REMOVE BIKE LANE NEAR UO

The city plans to begin a project next week near the UO that will remove a heavily used bike lane and cycletrack on 13th but add a two-way bike lane and crossing north on Alder Street.

The addition of the two-way bike lane on Alder north from 13th with a new traffic light at Franklin Boulevard has been long sought by cyclists seeking a connection to the riverfront path system. But the removal of the existing cycletrack on 13th has been controversial.

UO bike coordinator Ted Sweeney wrote on the GEARs Google Group last year that he was concerned that the design would force traffic into head-on collisions. “I am having visions of students shooting suddenly into the westbound bike lane and causing accidents,” Sweeney wrote.

The city’s design for 13th prioritizes parking cars in the crowded area over dedicated space to increase pedestrian and bicyclist safety. The plan would remove a line of parked cars separating the cycletrack on 13th from traffic and remove a bike lane going the other way on the other side of the street. Instead, the city would move all parking to the south side of the street in back-in diagonal stalls, eliminate the eastbound bike lane and instead paint “sharrow” markings on the street to encourage drivers to share the traffic lane with people on bikes.

City bike planner David Roth, who left the city recently for another job, bristled at criticism of his plan and argued that the

ACTIVIST ALERT

• Lane County **Commissioner Rob Handy** is hosting three community outreach gatherings Saturday, June 11, in the Bethel/Danebo, River Road, and Whiteaker neighborhoods. The first is from 9 to 10:30 am at Starbucks inside Alberton’s at 4740 Royal Ave. Next is from 11 am to 12:30 pm at Countryside Pizza at 645 River Road. The last is from 1:30 to 3 pm at New Day Bakery at 449 Blair Blvd.

• **World Naked Bike Ride Day** is Saturday, June 11, and Eugene cyclists will join thousands of other cyclists around the world to celebrate the human body and the bicycle. Participants will meet near Skinner Butte Park at the corner of Cheshire and Lawrence at 4 pm. The

route will be determined at that point and will begin at 4:30 pm. For more information, email tiedyeguy@hotmail.com or visit www.worldnakedbikeride.org

• National spokesman **David Cobb** of the Move to Amend coalition will be in Eugene at 10 am Sunday, June 12, at the LCC Longhouse to give a training on “Opposing Corporate Rule.” A prerequisite of the training is watching eight half-hour videos produced by the Community Environmental Law Defense Fund’s Democracy School. Find links to the CELDF at www.wethepeopleeugene.org or call 225-2946. See *EW* story March 10 about David Cobb at <http://wkly.ws/12g> and for a copy of the Move to Amend petition, email david@duhc.org or visit <http://movetoamend.org>

• **Oregon Wild** will host “Conservation Through Exploration” with Trip Jennings of EP Films from 6 to 7:30 pm Wednesday, June 15, at Davis’ Restaurant, 94 W. Broadway in downtown Eugene. Rob Klavins will also talk about Oregon Wild’s outdoor program, which encourages exploration of Oregon’s forests, streams and wild lands. See www.OregonWild.org

• Public comment on the proposed 2011 Management Plan for the **Elliott State Forest** began June 1 and ends Aug. 29. The draft maps and plans are online at <http://wkly.ws/12j> and comments may be addressed to the State Forests Planning Specialist, ODF, 2600 State St., Salem 97310, or emailed to ODFStateForestsComments@odf.state.or.us

pedestrian-dominated area shouldn't lose any car parking and that a shared lane with cars would be safer than the existing bike lane. "With low speeds, it is safe for bicyclists and drivers to share the road," he emailed to the bike group list.

"I'll be interested to see how it works," said Sweeney of the 13th plan at the UO's Bike Silver award ceremony last month. "The jury's out on that for me," he said. "I can't visualize how it's going to work."

But Sweeney said he has "trust" that Roth knew what he was doing with the shared lane and back-in parking design and appeared resigned to the city prioritizing car parking over cyclist safety. "They had to find a place for the parking," he said. "That's something that we deal with." In the future, if the parking isn't needed, Sweeney said, "that will be a great day."

— Alan Pittman

STATE BANK ON AGENDA AT CITY CLUB

City Club of Eugene will host Oregon's state Treasurer Ted Wheeler talking about "Investing In Oregon, Not Wall Street" at 11:45 am Friday, June 10, at the Hilton downtown.

Wheeler is advocating for a state bank and the Oregon Legislature is considering HB 3452 and SB 889, which would consolidate and streamline many of the state's economic development funds. These funds — our tax dollars — would then be used to extend lending to community banks, acting as a banker's bank.

"One of the frequently cited reasons for Oregon's sluggish recovery has been a shortage of bank financing," wrote Wheeler in a recent *Oregonian* op-ed. "We also frequently hear that our tools for economic development need sharpening. If this effort succeeds, we will put more Oregon public funds to

work for Oregon families, businesses and communities."

Wheeler cites the success of the state bank in North Dakota but says Oregon needs its own "Oregon solution." "There are elements of North Dakota's approach that are not workable here," he says. "Chiefly, we do not need a new bricks-

and-mortar institution in your hometown — or anywhere else in Oregon — to accomplish the goals that are driving this conversation." He also does not want the state to compete with established community banks and credit unions. He does want to offer an alternative to Wall Street banks.

"We can build upon our existing financial institutions and strengthen our economic development efforts," he says. "A virtual Oregon state bank will be a wise investment in Oregon communities, and in our future."

— Ted Taylor

Happening people

BY PAUL NEEVEL

ONG KAR WALEN

Back when he was known as Ken, Ong Kar Walen grew up with eight siblings on his family's commercial orchard outside of Salem. He got his start in tree work as a teen, went into business for himself at 21, and still climbs trees 40 years on. As a Sikh in the 1970s, he took the name Ong Kar ("in tune with creation"), taught yoga, practiced martial arts and helped start ashrams in Salem and Coos Bay. "In '79 I took the turban off," says Walen, who left the ashram life, got into reggae music and big parties, and onto the security crew at the Oregon Country Fair. In 1986, he first heard marimba music by Zimbabwean Dumi Maraire. "I had to learn to play," he says. "This music is the closest thing there is to meditating." Walen took lessons from members of the band Shumba, who had studied with Dumi. A year later, he launched his own band, Kudana. "I taught lessons and built all the instruments," he says. "And I overcame extreme stage fright." Over 24 years, 90-plus people have been members of the band. Kudana has four appearances scheduled for this year's OCF. Check your Peach Pit guide to the fair. Walen retired last as coordinator of security for the fair, but will return this season to help with the transition.



OREGON WOLVES KILLED

Oregon Department of Fish and Wildlife killed two members of Oregon's fledgling wolf population in May and has plans to kill one more. Wolf advocates say such heavy-handed lethal means of control are endangering wolf recovery in Oregon.

Oregon has only 20 wolves, and the predators are listed on the state endangered species list. As of May 5 wolves in the eastern third of Oregon are no longer on the federal endangered species list. Local conservation group Cascadia Wildlands is legally challenging the federal delisting of the wolves. In April, Democratic Sen. John Tester of Montana inserted language into the already controversial budget bill that delisted wolves from federal Endangered Species Act protections.

The rider overrode a federal judge's decision forbidding this same delisting, and

LIGHTEN UP

BY RAFAEL ALDAVE

The Best Long-Shot Career Move Of The Year Award goes to Liane Richardson. While serving as the legal advisor to the Lane Board of County Commissioners, the winner publicly expressed her concern that several of its members were violating the law. A resulting lawsuit cost two board members \$20,000 each and enough embarrassment to make them consider a move to McDermitt. After making other allegations of improprieties against the two commissioners for good measure, the winner applied to the board to become its chief administrative official — and got the job. Without a search. Way to go, Liane!



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it blocked judicial review of the decision to withdraw the federal protections. The fact that the delisting was a congressional decision superseding the Endangered Species Act is a constitutional issue, says Dan Kruse, attorney for Cascadia Wildlands. "By Congress saying this is what the law will be they have violated the separation of powers doctrine," he says.

Josh Laughlin, also of Cascadia Wildlands, says on the state level, the group has "ongoing concerns with the way they're handling wolf recovery in Oregon."

Cascadia Wildlands, Oregon Wild and a coalition of other wolf advocates wrote a letter to ODFW asking the agency to suspend wolf killing and prioritize the animals' recovery.

Rob Klavins of Oregon Wild says, "ODFW seems more concerned with local political pressure than following its obligations under the state Endangered Species Act."

Klavins and Laughlin agree that they thought the original wolf plan was weak, but they recognized the need to

compromise. But Klavins says, "We never contemplated a time when 20 percent of the population would be slated for removal in a two week period."

In addition to the two wolves killed by the state and the third member of the Imnaha pack slated for "lethal removal" for livestock predation, ODFW has issued 24 private landowner permits to kill wolves. With only 20 wolves in Oregon, Laughlin points out that "there are more kill permits than there are wolves."

He says, "If wolves are going to

genuinely recover, then ODFW must exercise utmost caution when it comes to lethal control."

— Camilla Mortensen

CHANGE A FOOT IN FARMERS MARKETS

The fresh produce at Southtowne Market will not be happening this summer,

SLANT

• What's going on with **EWEB board member** Rich Cunningham and his issue with fellow commissioner Joann Ernst? Ernst made headlines in 2009 for a misdemeanor marijuana violation, then suing the city for what she calls a "bungled" military-style, early morning SWAT raid on her house, complete with percussion grenades. She more recently protested Seneca's Trapper sale outside the dedication of Seneca's new biomass incinerator. All this has offended Cunningham and he tells us Ernst "continues to use her office to pursue her own agenda," her "antics are taking away from the discussion that needs to happen," elected officials should be "held to a high set of standards as children look up to us." He calls her an embarrassment to EWEB, and says maybe all EWEB board members should be drug-tested before serving.

All Ernst is able to say for herself at this point is, "I try and show respect for my fellow commissioners, listen to their concerns and questions and stay focused on EWEB issues." We'll take her side in this little dispute, and we're happy to hear Cunningham's attempt to publicly censure Ernst went nowhere this week. She has a perfect right to be politically active in any area that does not conflict with her EWEB responsibilities, and the clear-cutting of old-growth trees in our city's watershed is not an EWEB decision (maybe it should be). We applaud anyone who has the guts to stand up to the Eugene Police Department's infamous gung-ho excesses, whether guilty of possessing medicinal house plants or not. And if having inhaled pot makes people unfit for elected office, well, that would eliminate many of the best and brightest people in government today.

Cunningham's playing a politically risky game here poking at a competent and dedicated progressive public servant. Makes him look petty. Once again the left eats its own while the right stands back and chuckles.

• **Thumbs up to 4J School Board** members Jim Torrey, Jennifer Gellings, Mary Walston and Craig Smith for voting to give our community a chance to

put together a better proposal for 10.2 acres in the middle of town. More thumbs up to all the volunteers for the YMCA and Save Civic who have worked endless hours and spent plenty to further their community causes, and, of course, to Rick Wright who is willing to step up. Next, hold on to your seatbelts and hope that this often dysfunctional town can put together a public-private plan to build the Y's community center and extend its reach, renovate an historic stadium built during a recession worse than this one, bring pro soccer, both men and women, here part of the year and provide playing fields the rest. What other benefits can be derived? The possibilities are many as we look ahead.

• Eugene Councilor **Mike Clark** wants the council to recite the Pledge of Allegiance before meetings? The pledge is hardly a unifying ritual; instead the pledge is a reminder for many of us of the idiocy of blind patriotism throughout U.S. history. As schoolchildren we were compelled to stand and salute an inanimate object and chant reverently about "one nation under God," regardless of our personal beliefs. True patriots don't need a quaint religious ceremony to remind them of their civic duty to pursue liberty and justice for all. What does Clark want next, and why? Loyalty oaths? Mandatory flag pins for councilors? A cross on top of City Hall?

• **Forty percent of the energy** used by Oregonians is from fossil fuels, much if it from out of state. The world's largest wind farm is being built in Eastern Oregon, but all of that renewable energy is going to California. In fact (according to OPB's environment website Ecotrope), thanks to Oregon's renewable energy incentives Oregon is positioned to attract new renewable energy developments like wind farms, but less than a quarter of the wind energy already produced in the state gets used here. Thirty percent of that renewable wind energy is sold to California. Despite Oregon's glut of hydropower and wind energy – so much water was going through the Columbia River this spring that wind farms were

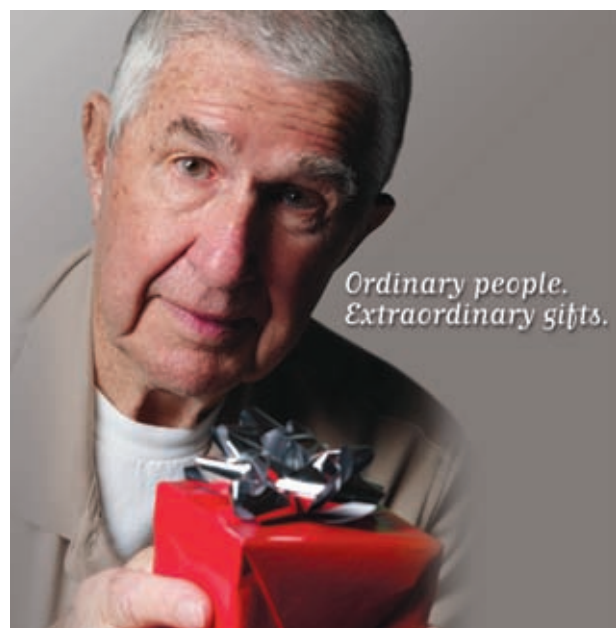
told to shut down their turbines – and despite plans to shut down Oregon's Boardman coal-fired power plant by 2020, Oregon is still using coal power brought in from Wyoming and Montana.

Oregon's giving up millions in tax credits for wind power and other energy facilities such as Seneca's west Eugene biomass burning plant, but just what benefit are we getting from that investment? As consumers we need to use less power and make sure our energy is truly green. When you flip on that light switch, think about where that energy is coming from and at what cost to the environment.

• **School districts** throughout Lane County are facing cutbacks in teachers, programs and instruction days, but residents who want to help and perhaps even voted unsuccessfully to tax themselves have options. As we continue to fight for a permanent solution, the Eugene Education Fund (www.eeflane.org) makes it easy to make donations online, and the Lane Education Foundation (LaneEducationFoundation.org) is raising money to help fill the gaps in smaller school districts. Want to support Springfield schools? Visit www.SpringfieldEducationFoundation.org

• Why are we still **waging war in Afghanistan**? Getting less attention is the question of why the Afghans are still fighting us. Insurgency leaders and ordinary fighters have been interviewed and they consistently say they fight, kill and die because Americans are there to steal their oil, support their corrupt leaders and protect the Afghan drug trade. We are trespassers and they want us out, just as they wanted the British and the Soviets out. It's more complicated than that, of course, but this bloody mess has little to do with suppressing a terrorist threat against our nation – other than the fact that our continued occupation incites more Afghans to plot against us.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



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news Briefs

according to Erica Trappe, manager of Sweetwater Farm.

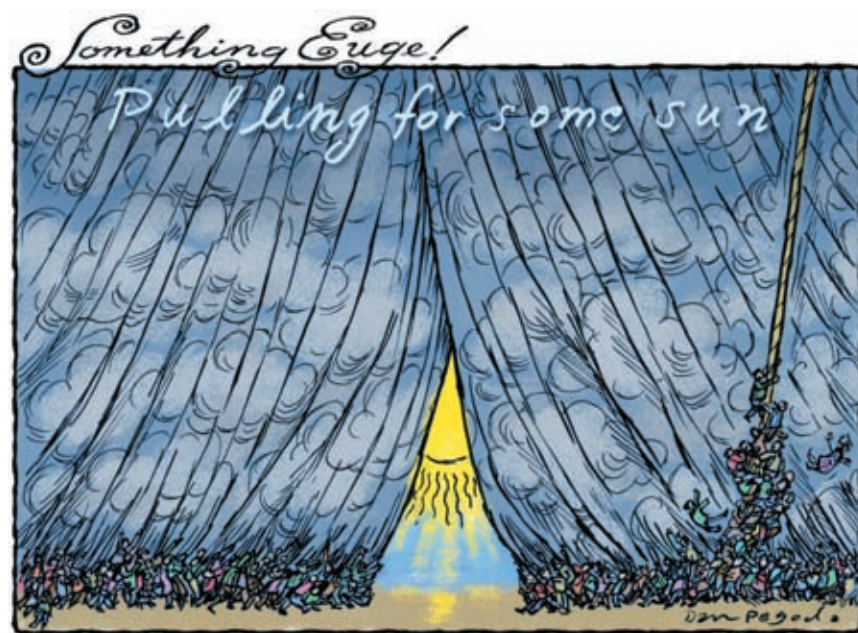
"Sadly, there will be no market at the Southtowne Shoppes this summer," says Trappe in response to a story in *EW*'s Summer Guide June 2 about the impending opening of the market in the plaza at 28th and Oak. "Apparently (writer) Andy Valentine got his information from an outdated sign from last year — our bad for leaving it up too long, his bad for not contacting us for current information," she says.

Trappe says local residents interested in getting produce from Sweetwater Farm can still do so through the farm's community supported agriculture (CSA)

program (see www.goodfoodeasy.com or www.localfoodmarketplace.com/eugene).

The Lane County Farmers Market with nearly 160 growers and producers is now in full operation from 9 am to 4 pm Saturdays at 8th and Oak downtown next to Saturday Market; and from 10 am to 3 pm Tuesdays and Thursdays at the same location. Satellite markets are also held from 9 am to 2 pm Saturdays at 11th and Alder and at Hideaway Bakery at Mazzi's in south Eugene.

The Friendly Street Farmers Market is open from noon to 5 pm Tuesdays at 28th and Friendly. Winter Green Farmers Market is from 2 to 6 pm Wednesdays at Emmaus Lutheran Church, 1250 W. 18th Ave. The



Corner Market operates from noon to 6 pm Wednesdays at 295 River Road.

Creswell's Farmers Market starts June 14 and runs from 4 to 6 pm each Tuesday at Heidi Tunnell Catering Company and Café. Dexter's Farmers Market is now open from noon to 3 pm Sundays and Tuesdays at Dexter State Recreation Site. The Cottage Grove Growers' Market is from 4 to 8 pm Wednesdays and from 9 am to 6 pm Saturdays at Coiner Park, 14th and Main. Veneta's Downtown Farmers Market is from 2 to 6 pm Fridays at the corner of Luter and Territorial Road.

Corvallis Farmers Market runs from 9 am to 1 pm Saturdays and Wednesdays at the corner of 1st and Jackson. The Florence Local Organic Farmers Market is from 10 am to 2 pm Saturdays at the corner of Quince and Highway 126.

Markets come and go and change hours and this is not a complete list. See updates and more information including phone numbers for the markets at the Willamette Farm & Food Coalition website at <http://wkly.ws/12h>

— Ted Taylor

in PRAISE of WOMEN

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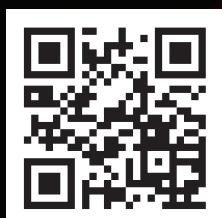
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LANE COUNTY SPRAY SCHEDULE

• **Western Lane County:** Nicks Timber Service (503-910-1120) will ground spray 100 miles of noxious weeds for the Oregon Department of Forestry with Element 3a and 4, Oust XP and Forester's starting June 13 (No. 2011-781-00413).

• **ODOT** still spraying highways. Call Tony Kilmer at ODOT District 5 (Lane County area) at 744-8080 or call (888) 996-8080 for herbicide application information.

• If you have suffered any ill effects from ODOT spraying, please let Forestland Dwellers know. We are encouraging ODOT to mow or manually manage vegetation in lieu of spraying.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org



Lax Oversight?

Police auditor rarely critical, despite many complaints

The Eugene police auditor dismissed nearly every external complaint against police officers last year and is himself being sued by a former deputy auditor who claims she was fired for blowing the whistle on auditor and police misconduct.

Out of 326 complaints last year, auditor Mark Gissiner dismissed two-thirds as service-related without formally investigating and sustained external complaints against only four officers. In two of those four external complaints, the police had already sustained the complaints themselves. In two others, the police chief dismissed the complaint and the auditor's finding of misconduct.

In the lawsuit filed in February, former deputy auditor Dawn Reynolds alleges that Gissiner and the city fired her last May in retaliation for blowing the whistle on "violations of federal or state law, rules or regulations, or mismanagement, gross waste of funds or abuse of authority."

Reynolds, a former city prosecutor, judge and defense lawyer, alleged the misconduct included:

- "Systematic and ongoing civil rights violations by Eugene police officers."
- "Civilian complaints of serious police misconduct being classified incorrectly so as to avoid investigations of the complaints."
- "Police officers deliberately withholding information" from the auditor.
- "Deliberate failure by the Eugene Police Department to adequately investigate civilians' reports of police misconduct."
- "Shredding of files by OPA (Office of Police Auditor) in violation of Oregon public records retention law."
- "Police officers soliciting citizens to start fights so the officers could practice using their Tasers."
- "Suspension by the Eugene Police Department of the investigations into police misconduct at May 30, 2008 political demonstrations at Ken Kesey Plaza, which compromised the investigations."

Reynolds alleges that she reported the misconduct to Gissiner, a U.S. attorney, the mayor and City Council members.

Last month, U.S. District Court Judge Ann Aiken dismissed a First Amendment claim included in Reynolds' lawsuit on a technicality, but most of the whistleblower suit is moving forward.

"I can't comment about the lawsuit," Gissiner told the Eugene City Council in presenting his annual report last month. "It still exists."

Gissiner told the council "we have a very thorough system, and we do take our complaints seriously, and we are willing to change our minds." He said, "I think it works pretty well."

But Gissiner's annual report appears to include details that may corroborate some of Reynolds' allegations.

Buried in a table at the end of the report is a complainant who "alleged that when

Tasers first came out various officers wanted him to instigate fights so they could practice." Gissiner classified the complaint last year as a minor "service complaint" and dismissed the allegation for "timeliness/insufficient evidence" without a formal investigation by himself or the police department, according to the report.

In his report, Gissiner states that he has classified more complaints than previous auditors as minor "service complaints," dismissing them without formal investigation. "We triage them if you will," he told the City Council. "I don't want to overburden Internal Affairs."

Apparently serious misconduct complaints that Gissiner has dismissed as "service complaints" include an incident in which an officer ran a red light nearly striking a cyclist and an incident in which a black man alleged he was racially profiled in a traffic stop.

"At times, members of the CRB (Civilian Review Board) aren't necessarily pleased with me with the way I classify a complaint," Gissiner said. But he added, "I

serious allegations of abusing the homeless. A man alleged an officer "said something about ending up dead in river," but trespassing charges against the homeless man were dismissed. In another incident a homeless man alleged he was Tasered multiple times while he held his hands in the air.

Two other dismissed complaints alleged police were illegally targeting the homeless downtown. "I'm sure we'll have more complaints this summer because of the efforts of officers downtown," Gissiner said.

Gissiner and police supervisors did sustain a complaint that an officer used his/her official capacity to resolve a criminal complaint against a family member. But Police Chief Pete Kerns overruled the auditor and police supervisors and dismissed the complaint, according to the report. Gissiner also faulted police "judgment" in a case involving an altercation between an off-duty officer and Churchill High School students, but Kerns dismissed the complaint.

Gissiner supposedly provides indepen-

'The expectation that the auditor is an adversary of the police provides false hope to those who feel they were wronged.'

—AUDITOR MARK GISSINER

have that authority."

Out of 35 complaints that Gissiner classified as use of force allegations against police, the police sustained only one complaint, according to his report. That was an internal complaint involving the "judgment" of an officer who released a dog on a burglary suspect.

Although the city almost never sustains external complaints against officers, the city paid or settled 25 risk claims last year for a total of \$72,613. The number of risk claims are up nearly a third in the last three years, according to the report.

Among the serious allegations of misconduct dismissed by Gissiner and the police include:

- Police pushed a man backwards so he landed painfully on his cuffed hands. Charges of trespass, resisting arrest and disorderly conduct against the man were dropped or acquitted by a judge.
- A 49-year-old woman alleged an officer lied to a grand jury and in police reports to bring numerous drug charges against her that were all dismissed.
- A woman alleged that an officer sexually assaulted her at the scene of her arrest. Charges of drunk driving and resisting arrest against the woman were dismissed.

Gissiner and the police also dismissed

dent police oversight, but his report contains no direct criticism of officers. Instead, Gissiner wrote of "steering the discussions away from blame." He states that "because of the high costs of training, corrective rather than punitive action can be beneficial to all involved."

Gissiner writes, "the expectation that the auditor is an adversary of the police provides false hope to those who feel they were wronged." He said he had no use for independent investigation funds provided him under the oversight ballot measure passed by voters six years ago and returned the money to the city budget.

Although Gissiner may not please people with serious complaints, he has apparently pleased his bosses in the City Council who offered nothing but praise in the meeting last month.

Councilor George Poling, a retired county deputy, praised Gissiner for making the auditor function less controversial in the last two years. "We're not hearing the rumblings from the citizens about how your office is being run. We're not hearing the rumblings from the police officers and their union."

Gissiner told the council that although his auditor office is independent, "quite honestly, people still think that we are part of the police department." **EW**

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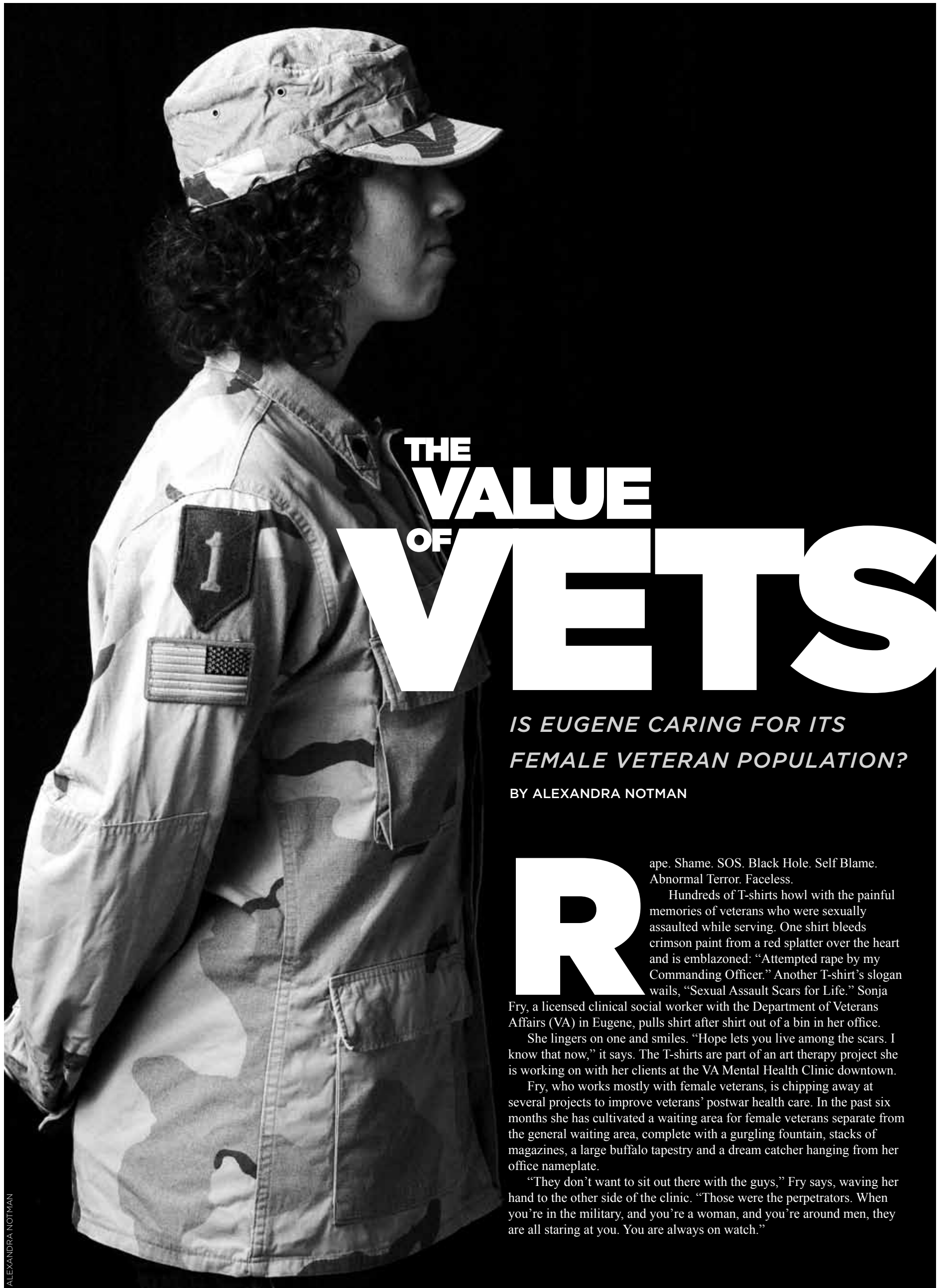
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ALEXANDRA NOTMAN

THE VALUE OF VETS

*IS EUGENE CARING FOR ITS
FEMALE VETERAN POPULATION?*

BY ALEXANDRA NOTMAN

Rape. Shame. SOS. Black Hole. Self Blame. Abnormal Terror. Faceless.

Hundreds of T-shirts howl with the painful memories of veterans who were sexually assaulted while serving. One shirt bleeds crimson paint from a red splatter over the heart and is emblazoned: "Attempted rape by my Commanding Officer." Another T-shirt's slogan wails, "Sexual Assault Scars for Life." Sonja Fry, a licensed clinical social worker with the Department of Veterans Affairs (VA) in Eugene, pulls shirt after shirt out of a bin in her office.

She lingers on one and smiles. "Hope lets you live among the scars. I know that now," it says. The T-shirts are part of an art therapy project she is working on with her clients at the VA Mental Health Clinic downtown.

Fry, who works mostly with female veterans, is chipping away at several projects to improve veterans' postwar health care. In the past six months she has cultivated a waiting area for female veterans separate from the general waiting area, complete with a gurgling fountain, stacks of magazines, a large buffalo tapestry and a dream catcher hanging from her office nameplate.

"They don't want to sit out there with the guys," Fry says, waving her hand to the other side of the clinic. "Those were the perpetrators. When you're in the military, and you're a woman, and you're around men, they are all staring at you. You are always on watch."

Fry began sexual assault counseling years ago on Native American reservations when she worked at a rural hospital in Forks, Wash. She has always gravitated toward social work. “I think it’s because what has happened to the Indian people,” says Fry, who is a member of the Cheyenne and Arapaho tribes of Oklahoma. “It’s my own innate need to help with the oppressed.”

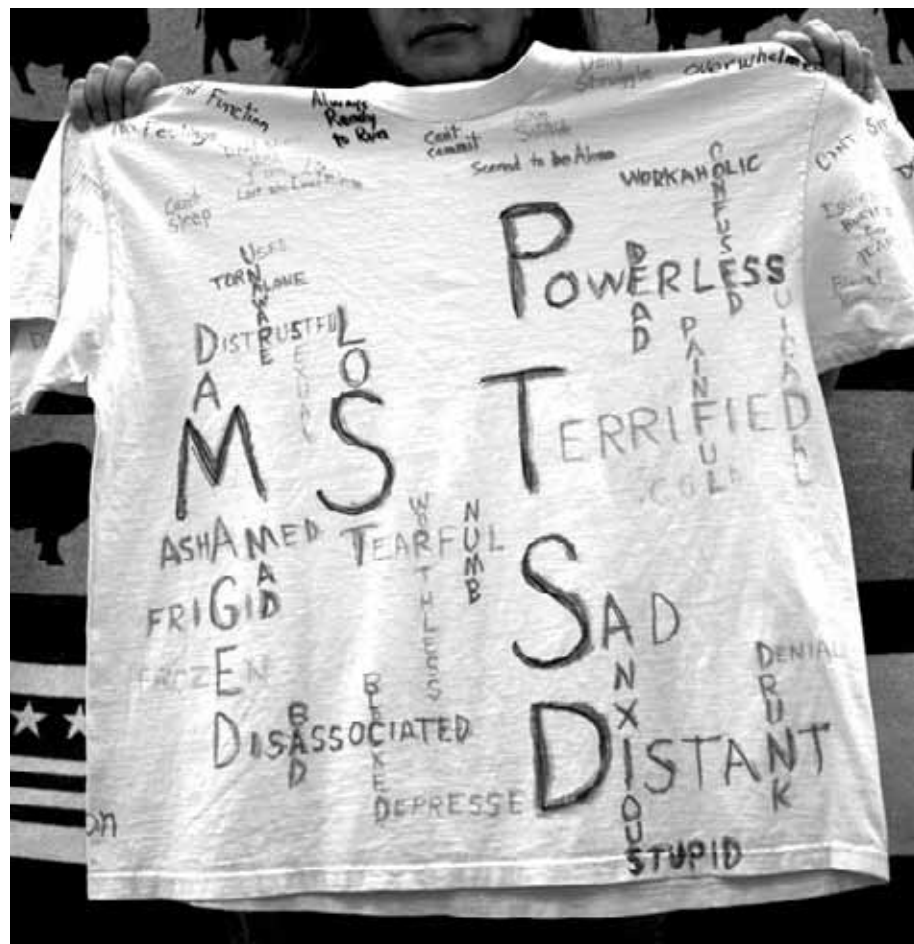
Now in Eugene, her focus of the past four years has been working with survivors of military sexual trauma (MST), or veterans who were raped, sexually assaulted or severely sexually harassed by fellow service members while serving in the military. Survivors may suffer from post traumatic stress disorder (PTSD), depression, anxiety, nightmares, isolation, suicide contemplation, gastrointestinal complications and the inability to experience healthy relationships. “It’s amazing that women veterans survive after that, that they can still make it in society and be productive,” says Fry, a former military police officer and an MST survivor herself. “Well, the truth is they’re struggling.”

A study recently released from the Oregon Health & Science University titled “Self-inflicted Death Among Women With U.S. Military Service: A Hidden Epidemic?” found that women veterans are more than twice as likely to commit suicide as their civilian counterparts. Fry reports that 22 percent of women veterans have experienced MST and the majority has experienced severe sexual harassment. A report released last October by the Oregon Legislative Task Force on Women Veterans’ Health Care declares that MST and domestic violence among female vets have reached dangerous rates. The majority of assailants are fellow soldiers or higher-ranking officers.

Of the 2.5 million female veterans in the U.S., more than 25,000 female veterans live in Oregon. More than 2,000 of them use Eugene’s VA facilities. These problems will likely worsen as the number of women in the military is expected to double in the next decade. Portland responded to this crisis by opening Oregon’s first and only female veterans’ clinic last fall. The VA is planning to build a new \$40 million, 100,000 sq. ft. primary medical clinic in the Eugene-Springfield area by 2014, which raises the question: Will Eugene’s female veterans community finally get the care it needs?

Post traumatic stress

One female veteran gave up on the VA before she ever got to meet Fry. She found herself fighting a different kind of war at home in Eugene — a war for proper care. An Iraq War veteran and UO masters student, Gabriella Ramirez (not her real name), feels that the VA health care system needs to be revamped. Five years after her return from Iraq, Ramirez cannot silence the crackle of gunfire or the rumble of improvised explosive devices (IEDs). She still remembers the weight of her M16 in her hands as she juggled the steering wheel of her Humvee (“They taught us how to do government drive-bys,” she says). She cannot forget the relentless unwanted sexual advances and intimidation, like the night when she was walking across the base to call her husband and an officer stepped out of the shadows holding an



A T-SHIRT VOICING THE PAIN OF A VICTIM OF MILITARY SEXUAL TRAUMA

M16 and asked, “Wanna fuck?” (“I guess it was sexual harassment. I guess I’m afraid to say it.”) Now she cannot drive, speak publicly or develop new relationships without it causing her heart-racing anxiety. Gabriella Ramirez has PTSD.

“I walked into the Eugene VA clinic because I thought I was going to die,” says Ramirez. “The first thing they do is give you drugs. They gave me Trazodone, Klonopin and a waker-upper. This Trazodone. I can’t even explain how strong it is — like a coma. They try to make you forget the nightmares, I guess.” But Ramirez did not want to be medicated; she did not want to forget; she wanted therapy. She briefly saw a psychologist at the clinic before funding dried up and she was directed to the Eugene VA Clinic on 13th and Pearl.

Female veterans like Ramirez are the reason Fry joined the Oregon 2010 Legislative Task Force on Women Veterans’ Health Care. Acting as the MST subject matter expert, Fry taught the task force about her counseling experience. Made up of health care professionals, VA employees and state politicians, the task force traveled throughout the state to assess the standard of care for female veterans. One of its major findings was that VA employees are buckling under their bloated caseloads, typically higher than the 60-caseload limit recommended by the VA.

“I will be honest with you,” Fry says, releasing a deep sigh while shuffling through papers on her desk. “Right now, I have running probably 160 caseloads.” According to the report released by the

task force, that is three times higher than the number considered safe for counselors.

When counselors are overworked, their patients suffer. Ramirez knows this all too well. At the Eugene Vet Center, a clinic specializing in treating veterans who have faced combat, she sought out therapy but ran into several obstacles. First, she was allowed to make only one appointment at a time, due to the already high influx of veterans, allowing weeks to go by between sessions — a less than ideal situation for someone suffering from severe depression, anxiety and suicidal thoughts. Then the clinic began offering a female veterans’ PTSD support group. Excited, she jumped at the chance to commiserate with fellow female veterans, a cathartic release for Ramirez that helped her realize she wasn’t the only woman struggling with PTSD. One day during a session, the group facilitator pulled Ramirez aside and suggested that her problems were better suited for one-on-one therapy. “I guess I went kind of deep,” says Ramirez of sharing her fears with the group. Feeling like an outcast, she stopped attending sessions. The Eugene Vet Center did not respond to a request for comment.

Gender and veterans

Oregon Sen. Laurie Monnes Anderson, also a task force member, is concerned about gender inequity in military culture. “Forty years ago, there were very few women in the military. Now there is tenfold,” Anderson says. “It’s been a man’s world and it is not adequate at all for women’s health care.” The report released by the task force outlines the unique needs of women’s physical care including breast examinations, cervical cancer screening, menopause management, obstetric care, the treatment of reproductive cancers as well as mental care, especially with depression, which is found in higher rates among female veterans than male veterans. The lack of childcare resources for female veterans seeking care was also identified as problematic. “Some women don’t reach out to the VA,” Anderson says. “They feel the VA only reaches out to men.”

Ramirez didn’t want to believe that women are marginalized both in the

VETERANS SOCIAL WORKER SONJA FRY SERVED IN THE MILITARY POLICE



COURTESY SONJA FRY

military and when they return home, but she has experienced it too many times to deny. In search of the support of the veteran community, she decided to pay her dues (\$1,000) and become a lifetime member of the Veterans of Foreign Wars (VFW). One night, she showed up to Eugene's VFW post at the Veterans Memorial building (aka Mac's at the Vets Club) on Willamette Street for a member meeting. She was the only woman. "There were 15 men and they all just looked at me. It was a boy's club," she says, grimacing. She sat in the back row until the end of the meeting when she decided to ask about the hats some of the veterans were wearing. "They told me the hats were reserved for soldiers who had

experienced combat," says Ramirez, who did experience combat as a convoy driver. The group then directed Ramirez to the Ladies Auxiliary VFW, a group for wives and female family members of veterans. Insulted and out of viable options, Ramirez gave up her search for a female-friendly veteran community and now pays out-of-pocket to see a non-VA-affiliated therapist once a week. "She's my angel," she says of her therapist.

But Fry and Anderson point out that there may be some relief for Ramirez soon, at least financially. The task force proposed 12 recommendations to the Oregon Legislature. The Oregon Senate studied these recommendations and unanimously

passed a bill this spring "urging Congress to mandate the United States Department of Veterans pay for an MST treatment, even if it is provided outside of VA facilities."

Although Ramirez does not consider herself an MST survivor, perhaps this sets the precedent for veterans struggling with PTSD as well.

No Eugene clinic for women vets?

"I would love to see our soldiers being cared for where they live — reimbursed at the local level," Sen. Anderson says in a phone interview. The obstacle, however, is that most veterans do not live in Portland or Roseburg, home of the only full service

VA facilities in the state. Veterans like Ramirez are tired of the 90-minute drive to Roseburg to get check-ups.

Another problem the report identifies is the lack of mental health care professionals available outside of the VA who specialize in the treatment of MST survivors and PTSD. One recommendation suggests dispatching mobile health care buses to rural areas, but that will not provide the long-term care that the VA's model of evidence-based therapy often requires, specifically cognitive processing theory and prolonged exposure therapy. The task force also emphasizes the necessity of in-patient facilities, which would not be possible with a bus. Anderson would love to see a women veterans clinic in Eugene, just like in Portland. "We just don't know if there is going to be money. It's been a very slow process this time," she says. The 2011 Oregon Legislative session adjourns at the end of June. "We will know then," Anderson says.

The report also finds that there are no protected funds for women veterans within the VA budget. The task force recommends requiring the Veterans Health Administration to fully fund the women veteran's health care initiatives and mandates. By fall VA officials expect to know where the new \$40 million veterans primary health care clinic will be located, *The Register-Guard* reported. There was no mention of allocating funds specifically to women veterans' health care. However, VA Women Veterans Program Manager Marcia Hall says that a section of the new clinic is being designed with women veterans' health care in mind. "The idea that there is a different structure that is required to provide the services for women's health care is not part of the VA history," Hall says. "We're changing that." The female designated area of the clinic will be housed in the same building as the male designated area and there will be no in-patient beds available. There is also the question of finding enough specialized mental health care workers to fill an expected staff of 200. "Do we have room to grow and improve?" Hall asks. "Absolutely."

"There are a lot of women who want to be heard," she says, inching forward in her desk chair. "If more people speak up maybe they will put a little more money into prevention programs, and maybe they will put more money into treating veterans."

Whatever happens, Fry is determined to keep developing programs and building an MST awareness campaign. Last April, Fry and Hall performed the "MST Monologues," a military version of the "Vagina Monologues." They dressed up as veterans from World War II, Vietnam, post-Vietnam, and Iraq and Afghanistan. Fry has also started a reference library for veterans in her office. Soon she will get a recliner where clients can meditate. She plans to continue the T-shirt project (also known as the Clothesline Project), which has proved successful across the nation. But she realizes it is not enough. "Women are still not getting the services that they need. Yes, we're in transition, but when do women start getting valued as veterans?" she says. "Do we have to wait until the next war?"

EW



Celebrating our past, Creating our future

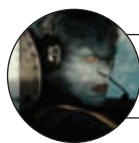
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what's happening



24movies



26music



32books



On top of graduation, this weekend marks **Arts & Culture Weekend** at UO. Both the Jordan Schnitzer Museum of Art and the Museum of Natural and Cultural History are suspending admission costs from 11 am to 5 pm, Friday through Sunday.

The Jordan Schnitzer Museum of Art will also host a Friday evening event, **Museum After Hours**, featuring food, drinks, the music of Jessie Marquez and the museum's exhibits. At 7pm, the museum will host a tour of "Diaspora, Identity and Race: Cuba Today," which closes June 13. "Mocasas (Flies)," the image above, is part of that exhibit.

At the Museum of Natural and Cultural History, a **Weekend Trunk Show Event** will feature a different local artist each day, plus artist demos including macro nature photography, creating sterling silver jewelry from twigs and leaves, and wrapping native stones with wire.

9thurs

Sunrise 5:30am; Sunset 8:54pm
Av High 71; Av Low 46

BENEFITS Oregon Gour-Made Event: elegant fundraiser for KindTree - Autism Rocks, tastes from 50 unique food & beverage companies, 6-8:30pm, Lane Events Center, 796 W. 13th Ave., 342-7231. \$30 adv., \$35 day of, \$50 couples.

DANCE Cirque du Soleil: *Dralion*, 7:30pm today, 3:30pm & 7:30pm Friday & Saturday, 1pm & 5pm Sunday, Matthew Knight Arena. \$24-\$75.

FILM *Grounds for Resistance*, director Q&A, 7:15-9pm, Bijou Art Cinemas, 492 E. 13th Ave. \$7.

FOOD/DRINK Lane County Farmers' Market, 10am-3pm today & Thursday, June 16, Mazzi's, 3377 E. Amazon Dr.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday & Thursday, June 9, 295 River Rd., call 513-4527 for info.

GATHERINGS Spanish Café, language practice, 12:30-1:30pm today & Thursday, June 16, downtown library. FREE.

Redistricting Open House, 4-7pm, downtown library.

Eugene Bicycle & Pedestrian Advisory Committee Meeting, 5:30pm, Atrium Building, 99 W. 10th Ave.

Police Commission, 5:30pm, City Hall, 777 Pearl St.

Trainsong Neighbors Board Meeting, 6:30pm, Bethel Community Church, 2600 Wood Ave.

Hearing Loss Association: "Stages of Grief Related to Hearing Loss," assistive listening devices & captioning provided, 7-9pm, Hilyard Community Center, 2580 Hilyard St.

Santa Clara Community Organization General Meeting, 7pm, Messiah Lutheran Church, 3280 River Rd.

Science Pub: "Not As Seen on TV: Real Life Forensic Science," 7pm, Cozmic Pizza. FREE.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Innovating New Products, 6pm, downtown library. FREE.

MUSIC Julia Brown, harpsichord, 7pm, Episcopal Church of the Resurrection, 3925 Hilyard St. \$10 sug. don.

Heavenly Oceans, Testface, BJ & the Tonks, rock, 9pm, Sam Bond's. \$5.

ON THE AIR "Arts Journal," Logos band students SHO performance in Hult Lobby, 9pm, Comcast channel 29.

OUTDOORS/RECREATION

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, June 9, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Expansive Yoga, 3:45-4:45pm today & Monday, 2-3pm Friday, The Center, 55 W. Broadway. FREE.

Meditation & Pranayama, 5:30-6:30pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$5.

Seniors' Zumba, 4:30-5:15pm today & Tuesday, FREE; Zumba Fitness, 5:30-6:30pm today & Tuesday, \$5, Irving Grange, 1011 Irvington Dr., info at 556-3850.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, June 9, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE

Breakdance Class, 6:30-7:30pm, The Center, 55 W. Broadway. FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

The Ruby Sunrise, 8pm today, tomorrow & Saturday, The Very Little Theatre, 2350 Hilyard St. \$10 & \$15.

10fri

Sunrise 5:30am; Sunset 8:55pm
Av High 72; Av Low 46

ART/CRAFT Art & Culture Weekend, free admission all weekend, 11am-5pm today, tomorrow & Sunday, Museum of Natural & Cultural History, Jordan Schnitzer Museum of Art, UO. FREE.

Museum After Hours, Jessie Marquez, food, 6:30-8:30pm, Jordan Schnitzer Museum of Art, UO. \$5, mem. FREE.

BENEFITS Grrrlz Rock Showcase & CD Fundraiser, Chaos, Isabel Szymanski, Totem Juice, fivebyfive, Melissa Ruth, Fiddlin' Big Sue Band, 6pm, Cozmic Pizza. \$3-\$5 sug. don.

Benefit for Japan Tsunami relief, Bad Mitten Orchestre, Mood Area 52, Whiskey Chasers, acoustic, 9:30pm, Sam Bond's. \$5-\$20.

DANCE Cirque du Soleil: *Dralion* continues. See Thursday, June 9.

FILM Interweave Movie Night: *Flawless* (1999), 6pm potluck, 7pm movie, Unitarian Universalist Church, 477 E. 40th Ave. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, Kesey Square, Willamette & Broadway. FREE.

Springfield Farmers' Market, 3-7pm, 4th & A, Spfd.

GATHERINGS Portland Rose Festival Overnight Trip, ages 18 & up, 9am today to 5:30pm tomorrow, leave from Willamalane Activity Center, 215 W. C St., Spfd., info & reg. 736-4444. \$215 double-occupancy room.

City Club of Eugene: "Investing in Oregon, Not Wall Street," 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Rosie the Riveters, 12:15pm, Adult Activity Center, 315 W. C St., Spfd., 744-8122.

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Eugene Astronomical Society Star Party, weather permitting, telescopes & astronomers on-hand, dusk, College Hill Reservoir, 24th & Lawrence. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Circle of Children After School Program, 3-6pm today & Wednesday, The Center, 55 W. Broadway. FREE.

Family Sailing, children 8 & up, no experience required, bring dinner, 5:30-9:30pm, Fern Ridge Reservoir, 682-5329. \$20.

LECTURES/CLASSES Sacred Stone Bracelet: Embodying the 5 Steps of Prayer, 6:15pm, Center for Spiritual Living, 390 Vernal St., \$485-0035. \$10.

LITERARY ARTS Pete Hoffmeister Encore Performance Reading, *The End of Boys*, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Kelly Thibodeaux Duo, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

Logos Christian Academy Performing Arts Showcase, 7pm, Immanuel Baptist Church, 3050 Game Farm Rd., Spfd. \$4, \$16 per family.

Oregon Old-Time Fiddlers District 6 Acoustic Jam, 7-10:30pm, Crow Grange, 85994 Territorial Hwy., Veneta, 998-2064. Don.

KNRQ's Last Band Standing, 8pm, WOW Hall. \$5.

Samba Ja, 10th Anniversary Show, 8:15pm, Kesey Plaza, Broadway & Willamette. Don.

ON THE AIR "Meet the Band" w/local punk band Security in Numbers, 7:30pm, Comcast channel 29.

"The De'Ampy Soul Hama Show," Eugene urban street video kayaking w/video collages & animations, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Dorris Ranch, hike, 4 miles, sign up obsidians.org

Walk 'n' Talkers, weekly self-led 3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Sun Moo Do, Zen style martial arts, 11am-1pm, The Center, 55 W. Broadway. FREE.

Strength Training & Body Sculpting, 4-5pm today & Tuesday, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Mixed Martial Arts Competition, 8pm, Lane Events Center, 796 W. 13th Ave. \$25-\$60.

Expansive Yoga continues. See Thursday, June 9.

SOCIAL DANCE Contact Improvisation Jam, 6-8pm, Musical Feet, 420 W. 12th Ave., 753-2255. \$5-\$10.

Friday Night Dance, samba, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.



Melissa Ruth plays for the Grrrlz Rock Showcase Friday at Cozmic Pizza

Salsa Dance w/DJ Pachuco, 21 & up, lesson 9:30pm, Davis, 94 W. Broadway. \$5.

THEATER *The Boys Next Door*, 8pm today & tomorrow, 2:30pm Sunday; through June 26, Cottage Theatre, 700 Village Dr. \$16, \$14 stu. & sr.

The Ruby Sunrise continues. See Thursday, June 9.

11sat

Sunrise 5:30am; Sunset 8:56pm
Av High 72; Av Low 46

ART/CRAFT Saturday Sisters' Craft & Plant Sale, pottery, jewelry, photography, 10am-4pm, 2782 Kincaid St.

Art & Culture Weekend continues. See Friday.

BENEFITS Steep Hill Chase 5K, benefit for Special Olympics, 8:30am, Alton Baker Park, www.steepphillchase.org \$20/\$25.

Emerald Valley Opry: Billy McCoy, Red Wing, Jerry Ott, Alan & Frank, 56 Pontiac, benefit for Bethel Schools music programs, 5:30pm house band, 6-9:30pm concert, Willamette High School, 1801 Echo Hollow Rd., www.emeraldvalleyopry.com \$6, \$5 sr., \$3 under 16, under 7 FREE.

DANCE Cirque du Soleil: *Dralion* continues. See Thursday, June 9.

FILM Springfield: *Pleasantville* (1998), 2pm, Springfield Library, 225 5th St., Spfd. FREE.

FOOD/DRINK Lane County Farmers' Market, 9am-4pm today, 10am-3pm Tuesday, 8th & Oak.

Grand Re-Opening of FOOD for Lane County's Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., www.foodforlane-county.org

Barn Dinner, 6pm, Creswell, www.heiditunnellcatering.com \$75.

GATHERINGS Florence Events Center Yard Sale, 8am-2pm, Florence Events Center, 715 Quince St. \$1.

Community Outreach Gatherings w/Rob Handy, 9-10:30am, Starbucks in Albertson's, 4740 Royal Ave.; 11am-12:30pm, Countryside Pizza, 645 River Rd.; 1:30-3pm, New Day Bakery, 449 Blair Blvd.

Saturday Market, 10am-5pm, 10am Dylan & Anthony, 11am Camas Ridge Marimbas, noon Tim McLaughlin Josh Humphrey Duo, 1pm Sun Bossa Quintet, 2pm Laura Kemp Trio, 3:30pm Peter Wilde Band, 8th & Oak, see www.eugenestaturdaymarket.org for info. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Willamette Valley NORML Public Meeting, 2pm, 687 River Ave. FREE.

LCC Graduation, 4pm, Lane County Fairgrounds, 796 W. 13th Ave. FREE.

KIDS/FAMILIES Family Fishing Event, 9am-noon, Leaburg Hatchery, 90700 Fish Hatchery Rd., Leaburg, reg. at fire station before event, info 896-3294.

Family Music Time w/Carolynn & Jeff Langston, 10:15am, downtown library. FREE.

Village School, 2pm, Cozmic Pizza. FREE.

LECTURES/CLASSES Bath Design & Remodeling, 10am; Kitchen Design & Remodeling, 11:15am, Neil Kelly Company, 2817 Oak St., 683-6085.

How to Be Happy: Tools for Managing Anxiety & Depression, 10-11:30am, Center for

Community Counseling, 1465 Coburg Rd., reg. 344-0620. \$1-\$5.

Store & Share Digital Photos, no camera needed, internet skills required, 10am, downtown library, reg. 682-5450. FREE.

LITERARY ARTS American Association of University Women: Readers' Theater, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Eugene Poetry Slam: Sex Slam, 18 & up, three minute limit, props encouraged, 7pm sign up, 7:30pm slam, Tsunami Books, 2585 Willamette St. \$5-\$10.

MUSIC Oregon Old-Time Fiddlers District 6 Acoustic Jam & Potluck, 10:30am-4pm, Santa Clara Grange, 295 Azalea Dr., 998-2064. Don.

Lost in Time, 2pm, Atrium Building courtyard, 10th & Olive. FREE.

Ila Rose, featured busker, 6:30-7:30pm, Tsunami Books, 2585 Willamette St. Don.

Tango Infusion w/Mood Area 52, belly dance, flamenco, tango, 7pm, Cozmic Pizza. \$5.

Kate Power, Steve Einhorn & Charles Goodrich, folk, 8pm, Avalon Lodge, 5210 Canyon Dr., www.qualityfolk.com \$11.50 adv., \$12 door.

Jenny CD release, acoustic-driven folk from New Orleans, 9:30pm, Sam Bond's. \$5.

ON THE AIR "Meet the Band" w/local punk band Security in Numbers, 2pm, Comcast channel 29.

"The De'AmPy Soul Hama Show," Eugene urban street video kayaking w/video collages & animations, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Dog Mountain, hike, 6.9 miles, sign up obsidians.org

Grand Re-Opening

**SATURDAY, JUNE 11
10am-2pm**

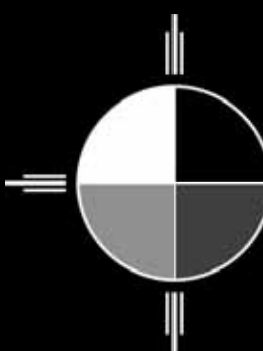
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ages 8-12

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Jethro Tull plays the Cuthbert Amphitheater Thursday, June 16

Pedal Your Turns: Bike/Ski Tour, 8am today through June 30, see www.pedalyourturns.com

GEARs Bike Ride: Harrisburg via Love Lake, 45 miles, 9am; Variation of ride 302a to Veneta, 42 miles, 9:30am, Alton Baker Park, www.eugenegears.org FREE.

World Naked Bike Ride, wear helmets, "as bare as you dare," bring musical instruments, colorful costumes & body paint welcome, 4pm, Cheshire & Lawrence, www.worldnakedbik Ride.org FREE.

PETS Catfest, kids' activities, cat seminars, 11am-4pm, Greenhill, 88530 Greenhill Rd., www.green-hill.org FREE.

Social Dance Contra Dance, 7:30pm workshop, 8pm dance, Cesar Chavez School, 1510 W. 14th Ave., 521-0596. \$8, \$6 stu. & mem.

SPIRITUAL Interfaith Prayer Service: "Unity of All Humanity," 7pm, First Christian Church, 1166 Oak St., interfaithprayer.org FREE.

THEATER *The Ruby Sunrise* continues. See Thursday, June 9.

The Boys Next Door continues. See Friday.

VOLUNTEER Nearby Nature Restoration Celebration, 9am-1pm, Alton Baker Park, 687-9699.

Emerald Empire HempFest Volunteer Meeting, high noon, 687 River Ave. FREE.

12sun

Sunrise 5:29am; Sunset 8:56pm
Av High 72; Av Low 46

ART/RAFT Art & Culture Weekend continues. See Friday.

BENEFITS "Music in the Garden," self-guided tour of six private gardens, benefit for Eugene Symphony, with musicians, refreshments, 10am-4pm, various locations, South Eugene, 485-7019 or www.eugenesymphonyguild.org \$12 adv., \$15 day of.

West Coast Dog & Cat Rescue Benefit, Poor Miners Union, Forever Growing Basil Rathbone, variety, 8:30pm, Sam Bond's. \$5-\$20.

DANCE Cirque du Soleil: *Dralion* continues. See Thursday, June 9.

FOOD/DRINK Dexter Lake Farmers' Market, noon-3pm,

Dexter State Recreation Site, 39011 Hwy 58, Dexter, see www.dexterlakefarmersmarket.org for info.

GATHERINGS Olde English Flea Markets, 9am-4pm, 2777 MLK Jr. Blvd. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Loving Day Celebration, 43rd anniversary of legalization of interracial marriage, 3-5pm, Martin Luther King, Jr. Park, 10th & Grant. FREE.

MUSIC Ali Losik, ukulele, 11am, Supreme Bean, 2864 Willamette St., 485-2700. FREE.

OUTDOORS/RECREATION GEARs Bike Ride: Cottage Grove via Lorane, 62 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

All Levels Yoga, 4:30pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$5.

PETS Fosterpalooza w/Greenhill Humane Society, info on fostering puppies, kittens & special needs animals, 3-4:30pm, downtown library. FREE.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugene-casinos.com for info. \$2 sug. don.

USA Dance Chapter 1010 Ballroom Dance, 6pm beginner lesson, 7pm general dance, Vet's Club, 1626 Willamette St., www.eugeneballroom.org \$8.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL "Was That a Gift From God?" 10-11am, Eckankar Center, 2833-C Willamette St., www.eckankar.org FREE.

Coph Nia Oasis O.T.O. Gnostic Mass, open to adults, 8pm, 1125 Bailey Hill Rd. #18.

THEATER *The Boys Next Door* continues. See Friday.

VOLUNTEER Lane Interfaith Alliance & Eugene Tree Foundation: Season for Earth Restoration Project, wear boots or heavy clothes, 1-4pm, Whilamut Natural Area, laneinterfaithalliance.org eugenetreefoundation.org or 747-3887.

13mon

Sunrise 5:29am; Sunset 8:57pm
Av High 72; Av Low 47

GATHERINGS Rally for 4J Schools, school walk-out after 9am, sing songs, make posters & turn cartwheels to protest the elimination of art, music & P.E., 10:30am, Owen Memorial Rose Garden. FREE.

UO Commencement: 9am Duck Walk, noon & 3pm ceremonies, UO.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Bingo w/Tom Heint & Scott K, 9pm, Sam Bond's. FREE.

LECTURES/CLASSES Plein Aire Workshop, draw & paint outdoors, today through Thursday, June 16, Island Park, Fifth Street Public Market & Owen Rose Garden, 736-4444. \$52, \$55 out-of-district.

Inquiry Group for the Work of Byron Katie, 6:30pm, 686-3223. FREE.

MUSIC Homesource Jazz Combo, 6:30pm, Cozmik Pizza. FREE.

Backpacking Basics, 7pm, R.E.I., 306 Lawrence St., reg. www.rei.com FREE.

Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

ON THE AIR City Club of Eugene: "Investing in Oregon, Not Wall Street," 6:30-7:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Spin Jam, 5-6:30pm, The Center, 55 W. Broadway. FREE.

Expansive Yoga continues. See Thursday, June 9.

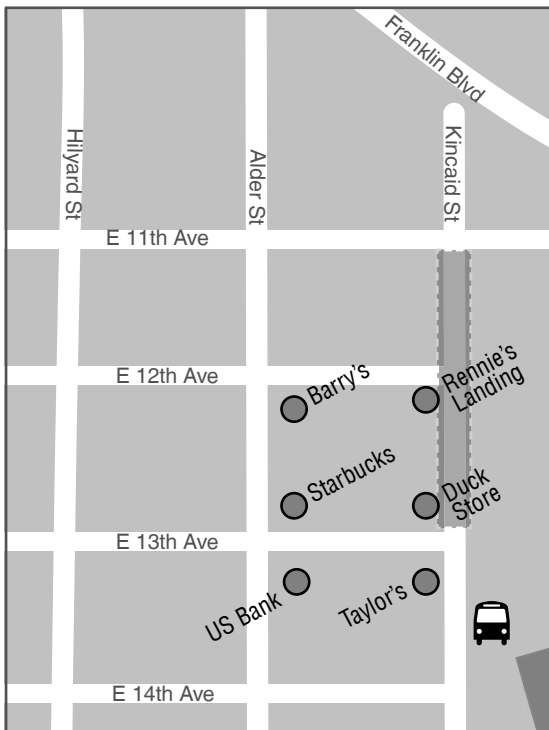
SOCIAL DANCE West Coast Swing, 7pm lesson, dance 8-10:30pm, Agate Hall, 1787 Agate St., www.68swing.com \$5, \$3 stu. & mem., first time FREE.

SPIRITUAL Open Heart Meditation, drop-in, 5:30-6:30pm, 15 N. Cedar St., 914-0431. Don.

A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact shmuelshalom@conscious-torah.com for info. \$10.

The UO TRANSIT STATION is getting a facelift!

Built in 1985, LTD's transit station at the UO is getting a well-deserved renovation this summer.



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14tues

Sunrise 5:29am; Sunset 8:57pm
Av High 73; Av Low 47

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Oregon Pour Tuesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. \$5.

The Corner Market continues. See Thursday, June 9.

Lane County Farmers' Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Parkinson's Support Group of Lane County, physical therapy for Parkinson's disease, 10:30am-noon, Campbell Center, 155 High St., 741-1688. FREE.

1 World Currency Meeting, 5-6pm, The Center, 55 W. Broadway. FREE.

Eugene, Cascades & Coast Visitor Industry Celebration, 5:30-9pm, Eugene Hilton, 66 E. 6th Ave., www.travellanecounty.org \$50.

Center Meeting, 6-7pm, The Center, 55 W. Broadway. FREE.

Industrial Workers of the World Meeting, 7pm, Cozmic Pizza. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "I Lost My Keys - Am I Losing My Mind?" differences between normal memory loss & dementia, 6pm, downtown library. FREE.

"Food Preservation," techniques, equipment & demo, 7pm, Fern Ridge Library, 88026 Territorial



Samba Ja plays Kesey Plaza for its 10th anniversary Friday

Rd., Veneta, 935-7512. FREE.

Plein Aire Workshop continues. See June 13.

MUSIC Kid Cudi, Chip Tha Ripper, 6:30pm, Cuthbert Amphitheater, www.thecuthbert.com \$42.50 adv., \$48 day of.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Wetland Wander: Dragonfly Bend, 9-10am, Royal Ave. between Greenhill & Terry, 683-6494. FREE.

Surfing Lessons Pre-trip, meeting for June 17-19 lessons, ages 13 & up, swim & tread abilities required, surfboards, wetsuits, transportation & lunch included, River House, reg. 682-5329. \$200.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm every Tuesday through Aug., Greenhill

Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Zumba continues. See Thursday, June 9.

Strength Training & Body Sculpting continue. See Friday.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. \$2.

SPIRITUAL Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.

15wed

Sunrise 5:29am; Sunset 8:58pm
Av High 73; Av Low 47

ART/RAFT Knitting & Craft

Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

FILM Utu (1983), PG, 1pm, Willamalane Activity Center, 215 W. C St. FREE.

FOOD/DRINK Strawberry Social, 2-3pm, Petersen Barn, 870 Berntzen Rd., 682-5521. \$3.

Brew Tasting Wednesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. FREE.

The Corner Market continues. See Thursday, June 9.

KIDS/FAMILIES Summer Fun Nights, dinner, crafts, games, 5:30-7:30pm, Petersen Barn, 870 Berntzen Rd. FREE.

Family Night: Kids' Open Mic Night, 6pm, Cozmic Pizza. FREE.

GATHERINGS Petersen Barn Garden Club, 3:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. 682-5521.

FREE.

Peace Vigil, 4:30-5:30pm, old federal building, 211 E. Pearl St., info at 344-9343.

Informational Meeting on Sustainable Building Advisor Certificate Program, 6-7pm, downtown library, reg. 463-3154. FREE.

Oregon Wild Wednesday: "Conservation Through Exploration" w/Trip Jennings, 6-7:30pm, Davis' Restaurant, 94 W. Broadway, www.oregonwild.org FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Children's Expansive Yoga, 2-3pm, The Center, 55 W. Broadway. FREE.

Circle of Children After School Program continues. See Friday.

LECTURES/CLASSES Learn Biblical Hebrew w/ Shmuel Shalom Cohen, every Wednesday, 7:30-9:30pm, email info@eugenehebrewchaburah for info. FREE.

Plein Aire Workshop continues. See June 13.

MUSIC Kid Cudi, Chip Tha Ripper, hip hop, 6:30pm, Cuthbert Amphitheater. \$42.50 adv., \$48 day of.

Helene Blum-Harald Haugaard Quintet, 7:30pm, The Shedd. \$20-\$28.

Joe Manis Trio, jazz, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Obsidians: Crevasse Rescue Class Session, sign up obsidians.org

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

GEARs Bike Ride: Lorane Hwy to Crow Rd., 30 miles, 6pm, Alton Baker Park, www.eugenegears.org FREE.

SPIRITUAL A Course in Miracles Study Group, drop in, 10-11:45am, Unity of the Valley, 3912 Dillard Rd., 914-0431 Don.

Open Heart Meditation, drop-in, noon-12:30pm, Unity of the Valley, 3912 Dillard Rd., 914-0431. Don.

Full Moon, Buddha Celebrating Inner Peace w/prayers, singing, dancing for peace & healing, 7:30-10pm, Just Breathe, 2868 Willamette St., 342-8348. FREE.

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FOOD/DRINK Thursday Night Dinner, 6pm, Creswell, www.heiditunnellcatering.com \$15.

The Corner Market continues. See Thursday, June 9.

Lane County Farmers' Market continues. See Thursday, June 9.

GATHERINGS Spanish Café continues. See Thursday, June 9.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES "Nicaragua: Surviving the Legacy of U.S. Policy" w/photographer Paul Dix, 6pm, downtown library. FREE.

Plein Aire Workshop continues. See June 13.

MUSIC Jethro Tull, rock, 7pm, Cuthbert Amphitheater. \$35 & \$55.

Hurray for the Riff-Raff, Sam Doores & the Tumbleweeds, acoustic, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Hart Mountain & Sheldon National Wildlife, expl. talk; North Shasta Loop, hike, 5 miles, sign up obsidians.org

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Drop-in Kayaking continues. See Thursday, June 9.

Walk with Us continues. See Thursday, June 9.

SOCIAL DANCE

Breakdance class continues. See Thursday, June 9.

SPIRITUAL Lane Interfaith Alliance: Season for the Earth, traditions honoring the earth, Temple Beth Israel, 1175 E. 29th Ave., laneinterfaithalliance.org

THEATER Roving Park Players: *The Tempest*, 6pm today & tomorrow, Campbell Center, 155 High St. FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Pal Joey, 7:30pm; through June 19, The Shedd, www.theshedd.org \$20-\$38.

6-8pm, Corvallis High School, 1400 N.W. Buchanan Ave., run-corvallis.com

attn: OPPS

Full contact alumni football games, see alumnifootballusa.com to find your team.

Young Writers Association taking registration for Lively Lit Camps, see www.ywalane.org for info.

West Coast Dog & Cat Rescue seeks volunteer coordinator, contact westcoastvolunteer@gmail.com or 852-1895 for info.

Northwest Oboe Seminar accepting applications for Aug. 20 seminar, see www.oregonchamberplayers.org/oobeseminar or 360-696-4084 for info.

Downtown Urban Renewal Plan Expenditure Review Panel accepting applications for two or three year terms, see www.eugene-or.gov/bccapplication for info.

Call to Artists: single submissions for Mayor's Art Show, see jacobsgallery.org for info.

Call to Artists: Oregon Public Art Roster, resource for public art selection, see www.oregon-artscommission.org for info.

Oregon Garden Container Contest: see www.oregongarden.org for info, entries due July 1.

Save the Pets seeks foster homes for cats, kittens & dogs, savethepets.net or 683-PETS.

Call to Artists: PhotoZone Gallery's 23rd Annual Juried Show, see www.emeraldartcenter.org for info.

Summer Teen Team seeks middle & high school volunteers, 2-3pm Tuesdays, June 28-August 16, apply beginning June 1, 682-8316.

Christian Poets Guild: poems of 21 lines or fewer on any subject, \$1,000 grand prize, due by June 30, www.freecontest.com

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JUNE 9 Blood Pressure Screening, by appointment only, 9-10am, Corvallis Senior Center, 2601 N.W. Tyler Ave., 766-6959. FREE.

FRIDAY, JUNE 10 Shantala, 7:30pm, Yoga Center of Corvallis, 111 N.W. 2nd St., 757-3704. \$12 adv., \$15 door.

First Alternative Foods Co-op South Store Tour, 6pm, 1007 S.E. 3rd St., reg. 753-3115.

TUESDAY, JUNE 14 Memory Screening, by appointment only, 9am-2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., 766-6959. FREE.

Memory Loss Support Group, for family members & caregivers, all welcome, 1:30-3pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., babersj@msn.com FREE.

Support Group for People w/ Memory Loss, 1:30-3pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., 752-1039. FREE.

WEDNESDAY, JUNE 15 Corvallis All-Comers Track Meet,

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7:00 SHOW
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this
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Jethro Tull
CONCERT next THURSDAY
JUNE 16 5:30 GATES
7:00 SHOW

WIDESPREAD PANIC
A FOOD DRIVE EVENT
WITH
Ivan Neville's Dumpstaphunk
JULY 6 4:30 GATES
6:00 SHOW

FREE EVENT
TIX REQUIRED
& LIMITED TO
4 PER
HOUSE-
HOLD

Eugene Symphony
IN THE PARK
FREE TICKETS TO THIS EVENT CAN BE PICKED UP BEGINNING AT NOON ON THURSDAY, JUNE 16, AT THE HULT CENTER BOX OFFICE. FOR A PROCESSING FEE, TICKETS CAN ALSO BE ORDERED BY PHONE (541-682-5000) OR ONLINE AT THE EUGENE SYMPHONY WEB SITE. TIX SUBJECT TO AVAILABILITY.
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8:00 SHOW

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JULY 22 4:30 GATES
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OPENINGS/RECEPTIONS

Backstreet Gallery Mixed Media by Donna Allen, reception from 3-5pm Saturday, June 11, through June 30. 1421 Bay, Florence

Cowfish Art by Ila Kriegh, through July 14. 62 W. Broadway

Emerald Art Center "Controlled Accidents, an Exploration of Paint," work by Alan M. Clark & his students, reception from 5-10pm Friday, June 10; through June 24; "Locomotion: through time & space with color & line," mixed media art by Patsy Hand; "Painting Infinity" by Danna Whitney. 500 Main, Spfd

Fairbanks Gallery OSU Graduating Seniors' Art Exhibit, show 2-5pm Friday, June 10. 106 Fairbanks Hall, Corvallis

Karin Clarke Gallery Landscape paintings by Mark Clarke, through July 16; "Painting in Brittany," work by Margaret Co, Bets Cole, & Erik Sandgren. 760 Willamette

Moon Upstairs Oil painting by Jerry Ross, live music by David Rogers from 5-8 pm Friday, June 10; through June 30. 228 Main, Spfd

Museum of Natural & Cultural History Photography by Roka Walsh, demonstration noon-4 pm Friday, June 10; "The Last Polar Bear: Facing the Truth of a Warming World;" "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students; "Face to Face with Masks from the Museum Collections," North American, African, & Oceanic mask collections. UO Campus

Museum of Unfine Art Art by Elizabeth Silvey, Cooper Otte, Jami Lord, Debra Billings, through June 30. 537 Willamette

New Zone Gallery Electronic music by Painting for Animals at 7:30pm Sunday, June 12, \$3-5 donation; clay art by Dianne Story Cunningham. 164 W. Broadway

Washburne Cafe Photography by Paula Goodbar, opening reception from 5-8pm Friday, June 10. 326 Main, Spfd

White Cloud Jewelers Oil paintings by Nicola Noetic, live music 5-8pm Friday, June 10. 715 Main, Spfd

CONTINUING

The Art Annex Work by Lynn Ihlen Peterson & Jill Atkin. 749 Willamette

The Arts Center "Time," work by inmates of the Oregon Correctional System. 700 S.W. Madison, Corvallis

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marliitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd

Books on Main "In Between the Lines," mixed-media paintings by Beth Krzizki. 319 E. Main, Cottage Grove.

CALC "In The Open Air" oil paintings by Brooke Borecherding. 458 Blair

Chelita's Taqueria Aztec & Mayan influenced work by Isabel Dutroncy. 321 Main, Spfd

David Joyce Gallery "Oregon Wine Country," featuring artists from the Plein Air Painters of Lane County. LCC Campus

David Minor Theater Photography by Shannon Knight; Collaborative "Graphic Notation" project with David Horton. 180 E. 5th

Delphina/Slash'n Burn Portraits & mixed media images by Nicola Noetic, through June 24; 941 W. 3rd

DIVA "The Last Album: Eyes from the Ashes of Auschwitz-Birkenau," photography by Dr. Ann Weiss, through June 25. 280 W. Broadway

Dot Dotson's "Landscapes," color photography by Bryce Mayall, through June 30. 1668 Willamette

ECO Sleep Solutions Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, & luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Storefront Art Project Artwork by R.T. Gossamer, Amy Bowers, Robin Saxton, Jessica Dorff, Sarah Refvem, Michael Perkins, David P. Miller, Linda



Perkins, Sean Sbragia, R.Z. Fulton, & the kids from the Head Start program. Various locations

Eugene Whiteaker Int'l Hostel "Taken by the Sky & Others." 970 W. 3rd

Florence Events Center Paintings by Ellen Gabehart, through June 30; jewelry by Mealnie Heard; "Public Exposure 2011," work by various local photographers. 715 Quince, Florence

Full City Coffee Roasters Drawings by Rina Francisco, photography by Debby Barich, photography by Jordan Brandt, & ink drawings by Kelly Locke. 842 Pearl

Goldworks Jewelry Art Studio Mosaic by Bill Allord. 169 E. Broadway

Harlequin Beads & Jewelry Original beaded jewelry by Harlequin Staff. 1027 Willamette

Healing Scapes & Sound Body Healing Arts Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Imagine Gallery Fused glass by Toni Zybelle & demonstrations by Mazet Studios. 35 E. 8th

Jacobs Gallery "Revealed," featuring work by Jenny Gray, Richard Norman & Vince Carl. Hult Center

Jazz Station Work by Craig Lasha. 124 W. Broadway

Jordan Schnitzer Art Museum "Video Works, 1996-2006" by Peter Sarkisian; "Kesey's Jail Journal," through June 26;

"Diaspora, Identity & Race: Cuba Today," through June 13. UO Campus

Knight Law Center Gallery "Portland Panoramas," photography by Stuart Allen Levy, through July. UO Campus

The Lane County Chapter of the UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

Lane County Historical Museum "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through September 30. 796 W. 13th

Maude Kerns Art Center "Oregon Made for Interiors" artistic furnishings, through June 24. 1910 E. 15th

MECCA "Segue to the Solstice - Blossoms & Butterflies of an Urban Nature" featuring Jocelyne Champagne Shiner. 449 Willamette

MODERN 3rd Annual University of Oregon Department of Product Design & School of Architecture Luminaire Design Competition & Exhibit, work by students. 207 E. 5th, Suite 105

New Frontier Market "Pictures of Spring," acrylics by Marilyn Kent; "Fire of Desire," oil paintings by Nicola Noetic. 1101 W. 8th

Ninkasi Brewery Multimedia by Hans Fuson, minors until 8pm. 272 Van Buren.

Olive Grand Paintings & sculpture by Karen Russo, glasswork by Patti Lomont & photography by Mica Russo. 1041 Willamette

Olivejuice "Tested on Animals" mixed media & collage by Aidan Holpuch, through June 23. 543 Blair

OPUS VII "Just Dancin'" oil paintings by Anne Teigen. 22 W. 7th

Passionflower Design "Passion Fashion" clothing by local Eugene clothing designers Sabrina Ridge & Kelsie McGee. 128 E Broadway

Pizza Research Institute Surreal Folkart. Kyle Rudd. Acrylics & Collages. 530 Blair

The Redoux Parlour Rob from the 543 Artist Residency, collaborative fibers project. 780 Blair

Sam Bond's Graphic designs of Ethic Grown Screenprinters. 407 Blair

Springfield City Hall Gallery "Earth Textures," oil paintings by Charlene Eckman, "Seascapes," acrylic paintings by Shirley Reade; through June 16. 225 5th, Spfd

Springfield Museum "Guided by Nature," Northwest Coast Indian Art paintings by Scott Copeland, through July 1. 590 Main, Spfd

Storefront Art Installation Artwork from University of Oregon Art Installation class. 329 Main, Spfd

Studio C Flamework beads by Teague Cohen, artisan jewelry by Tracey Bell. 245 Blair

Studio West "Grid Project," photography by local artists. 245 W. 8th

Full City features photography by Debby Barich

Sweet Thang Chocolates Edible gourmet chocolate art. 79 W. Broadway

Territorial Vineyards "The Kids Are Alright." 907 W. 3rd

The Vintage Plein-air paintings by Mara Thygeson, through June 30. 839 Lincoln

Vistra Framing & Gallery Photography from the Emerald Photographic Society. 160 E. Broadway

The Voyeur "One Year Anniversary Show," scanography, photography & mixed media by Mo Bowen, through June 18. 547 Blair

Wandering Goat Coffee Co. Original paintings by Jeff Mason. 268 Madison

White Lotus Gallery "Landscapes by Gallery Artists" featuring work by Jon Jay Cruson, Maurice Van, Li Tie, Li Yanpeng, Wu Jide, Zhou Yunxian, Okamoto Shogo, & Sekino Jun'ichiro, jewelry by Christine L Sundt & Suzanne Linquist, ceramics by Hank Murrow. 767 Willamette

Willamalane Gallery Photography by Doris E. Potter, through June 30. 215 W. C, Spfd

The Woodpecker's Muse Art Gallery "Benefit for the Sendai Earthquake & Tsunami Relief," silent art auction, musical performance by Paul Quillen & guests. 372 W. Broadway

WOW Gallery "The Temporal Nature of the Spaces We Inhabit," oil paintings by Brooke Borcharding, through June 30. WOW Hall

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Paige McKenzie

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arts shorts

Signs of Hope

Young artist Amy Bowers spent a great deal of time over the past four years gathering cardboard signs once used as a means of survival for the numerous homeless citizens of Eugene.

"I came upon my first sign by chance and was immediately intrigued by the idea of collecting a large amount of them," reads the self-authored description of Bowers' installment. "At first I didn't know whether or not I'd ever find enough signs to call it a 'collection,' but as soon as I started keeping an eye out for them, they started piling up in my room."

For Bowers, the collecting of signs has become a discovered art form. But aside from this, it has also given her the opportunity to get involved with rehabilitation and improvement of the Eugene community as a whole. Her installment on Friday, June 3, was not only an art show but a fundraiser for local organization ShelterCare, which serves members of the Lane County homeless community, giving them a voice. "They [ShelterCare] specifically work to rehabilitate those who have families and/or mental illness," Bowers explained.

Among ShelterCare's services are emergency shelter, one-on-one group support and assistance with basic needs such as food, clothing and supplies. It is all too fitting that Bowers' display would sit hand in hand with such an important organization.

Many of the signs featured are more than just a source of intrigue. Indeed, on these scraps of beer boxes and old "For Rent" notices are scribbled all breeds of truth, ranging from sharp and humorous wit to desperate and heartbreaking cries for help. The collection makes visible the community that many members of our public deem invisible. In this, a chance at optimism is cultivated both for the homeless community and for those who wish to make a difference.

Amy Bowers' Homeless Sign Collection is part of the Eugene Storefront Art Project. For more information about ShelterCare, go to www.sheltercare.org - *Andy Valentine*



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	POTICHE 4:45 7:00 2:25 4:45 7:00 2:25 4:45 7:00 2:25 4:45 7:00 2:25 4:45 7:00 2:25 4:45 7:00						
	13 ASSASSINS 9:15 9:15 9:15 9:15 9:15 9:15 9:15 9:15						
LEGEND OF THE FIST: THE RETURN OF CHEN ZHEN 9:45 10:00 10:00 10:00 10:00 10:00 10:00 10:00				THE BEST AND THE BRIGHTEST 10:00 10:00			
I AM ENDS TONIGHT! 5:45				Coming soon: IF A TREE FALLS TREE OF LIFE BILL CUNNINGHAM NEW YORK POETRY INCENDIES HOBOWITH A SHOTGUN			
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THE HANGOVER 2 (DIGITAL) R
11:15, 12:10, 2:00, 2:55, 4:45, 5:40, 7:30, 8:25, 10:15
JUDY MOODY AND THE NOT BUMMER SUMMER (DIGITAL) PG
12:05, 2:25, 4:45, 7:05, 9:25
KUNG FU PANDA 2 (3D) PG
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KUNG FU PANDA 2 (DIGITAL) PG
1:10, 3:40, 6:10, 8:40
MIDNIGHT IN PARIS (DIGITAL) PG-13
11:00, 1:15, 3:30, 5:45, 8:00, 10:20
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (3D) PG-13
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1:00, 4:15, 7:20, 10:45
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (DIGITAL) PG-13
10:50, 11:55, 2:05, 3:10, 5:20, 6:25, 8:35, 9:40

SUPER 8 (DIGITAL) PG-13
10:45, 12:10, 1:35, 3:00, 4:25, 5:50, 7:15, 8:40, 10:05
THOR (3D) PG-13
SPECIAL EVENT PRICING: \$3.00
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11:25, 2:10, 4:55, 7:40, 10:25
THOR (DIGITAL) PG-13
1:15, 4:00, 6:45, 9:30
X-MEN: FIRST CLASS (DIGITAL) PG-13
10:20, 11:25, 12:30, 1:35, 2:40, 3:45, 4:50, 5:55, 7:00, 8:05, 9:10, 10:15
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ADJUSTMENT BUREAU PG-13
12:15, 2:45, 5:15, 7:45, 10:20
BATTLE: LOS ANGELES (DIGITAL) PG-13
7:10, 9:50
GNOME0 AND JULIET G
1:45, 3:55, 6:10, 8:15, 10:25
GNOME0 AND JULIET (3D) G
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
12:40, 2:50, 4:55
HANNA (DIGITAL) PG-13
12:45, 3:25, 7:00, 9:40
HOP PG
11:50, 2:25, 4:40, 7:20, 9:45

I AM NUMBER FOUR PG-13
12:05, 2:35, 5:05, 7:35, 10:05
LIMITLESS PG-13
12:20, 2:55, 5:25, 7:55, 10:30
MARS NEEDS MOMS PG
11:55, 2:20, 4:45
PAUL R
12:10, 2:40, 5:10, 7:40, 10:15PM
RANGO PG
12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00
SCREAM 4 R
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 Sun. (240 PM) 515 PM 740 PM
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 Sat. (240 PM) 1025 PM
 Sun. (1215 PM) 1025 PM
 PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG-13) Fri. - Sun. (1105 245) 735 1035
 PIRATES OF THE CARIBBEAN IN REALD 3D-EVENT PRICE (PG-13) ★ Fri. - Sun. (1155) 405 705 1005
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 KUNG FU PANDA IN REALD 3D - EVENT PRICING (PG) ★ Fri. - Sun. (1230 245) 500 715 930
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Mutant and Proud, Sorta Maybe

Well, it's better than *X-Men 3*

X-MEN: FIRST CLASS: Directed by Matthew Vaughn. Screenplay by Ashley Miller, Zack Stentz, Jane Goldman and Matthew Vaughn. Story by Sheldon Turner and Bryan Singer. Cinematography, John Mathieson. Editors, Eddie Hamilton and Lee Smith. Music, Henry Jackman. Starring James McAvoy, Michael Fassbender, Kevin Bacon and Jennifer Lawrence. 20th Century Fox, 2011. PG-13. 132 minutes.

X-Men: *First Class* is a lot of things jammed into two-plus hours: alternate history, awkward social commentary, love/hate story, semi-reboot of a successful franchise that yielded *X2*, one of the best superhero films. Director Matthew Vaughn's *First Class* digs into the roots of the long-running ideological clash between upper-class telepath Charles Xavier (James McAvoy) and angry, vengeful Erik Lehnsherr (Michael Fassbender), whose ability to control metal manifests when, as a boy, he's separated from his family by Nazis. Charles just wants to get along with humanity, and maybe help them out from time to time. Erik has a less peaceful relationship in mind.

First Class opens in the 1940s with a familiar sequence from the first *X-Men*: Young Erik, mentally tearing down the gate that blocks him from his parents. Where the first film cut to the present, Matthew Vaughn (*Kick-Ass*)'s film sticks around to introduce Sebastian Shaw (campy Kevin Bacon), a Nazi with a particular interest in Erik's abilities. Worlds away, Charles Xavier meets a woman in his kitchen who looks — but doesn't act — like his mother. When she morphs into a young blue girl, Charles welcomes her warmly. There's room in Charles' cushy life for Raven Darkholme, later known as Mystique, who hides her natural blue, spiky appearance in the leggy blonde form of Jennifer Lawrence. But she doesn't dominate his life like Shaw dominates Erik's. A few decades later, Charles is a successful academic, but Erik is hell-bent on destroying Shaw.

And Raven? She's a waitress. Never mind that Charles refers to her as his little sister, and that she was clearly taken in by the Xavier family. She's not at Oxford with Charles, nor is she enjoying the perks of his privileges: wealthy, brilliant, able to pass as a non-mutant without an iota of effort. Elsewhere, Angel Salvatore (Zoe Kravitz)

hides her abilities while working as a stripper; telepathic Emma Frost (January Jones) is bland and sullen as Shaw's henchwoman; and Moira McTaggart (Rose Byrne), downgraded from geneticist (in the comics) to CIA agent, endures the dismissal of her colleagues.

None of this is the point of the film, but it's impossible to ignore, as is the fate of Darwin (Edi Gathegi), a black mutant on whose face the camera awkwardly lingers after another character speaks of being enslaved by humanity. *X-Men: First Class* is hiding some smart and interesting ideas under its shiny tale of two men, their glorious powers and their violent falling out. It just can't help but file off the pointy edges of those ideas, rendering the film a philosophical mess.

Somewhere between the Cuban Missile Crisis and Mystique's yearning to be accepted as she is (which manifests as a need to be desired), there's a sharp, unflattering take on Charles Xavier. Was the future Professor X an oblivious young man who lacked the ability to understand the pain of those less privileged than him? If *First Class* could bring that idea to the fore, it would be fascinating and apt that ultimately, Charles' team is largely white and male, with little room for those who don't have such an easy time fitting in and playing the game as it's been laid out. But three other films have already given us the future, in which Charles leads the heroes and Erik, now called Magneto, is the humanity-destroying villain. *First Class* delves further into Magneto's fury, but it still isn't sure how to get around the established idea that vengeance is the province of weak minds. Forgiveness is required of the good. Be nice, or you're evil.

First Class isn't entirely a waste of time for X-Men fans; McAvoy and Fassbender have glorious chemistry (though the film works very hard to remind you that they are, of course, entirely straight), and as a reboot, it works passably well even as it feels needlessly soon, and needlessly hurried. It's only been 11 years since *X-Men*; by the end of *First Class*, our archenemies are exactly as we know them in that previous film's timeline. Why the rush? They couldn't have palled around a little longer?

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A Cup of (G.I.) Joe

UO prof's film reveals *Grounds for Resistance*

GROUNDS FOR RESISTANCE: A documentary directed by Lisa Gilman. Co-sponsored by UO Center for the Study of Women in Society, UO Center for Intercultural Dialogue and Cinema Studies. 2011. Not rated. 50 minutes.

Lisa Gilman is about as unlikely a filmmaker as you're going to find, though her cinematic trajectory is hardly an accident — more like fate, or a labor of love. An associate professor of folklore at UO, Gilman was researching a project on the musical listening practices of troops when she interviewed Benji Lewis, a Marine vet and anti-war activist. Lewis told her about Coffee Strong, a café located just outside Fort Lewis Army Base

near Tacoma, Wash. Modeled on the G.I. coffee house movement during the Vietnam War, Coffee Strong provides a kind of community hub for military people of all stripes, providing them with entertainment as well as services ranging from legal aid and trauma therapy to vocational training and G.I. rights counseling.

Gilman, who after talking to Lewis drove up to Coffee Strong to see for herself, says she was “especially drawn to these young people whose activism was inspired from their own very real experiences with war.” Also inspiring for Gilman was the fact that the café offers vets outreach and resources for healing, regardless of

their political leanings. Such a unique combination of community caring and political action proved irresistible to both the activist and folklorist in Gilman; hence her debut documentary, *Grounds for Resistance*, a powerful, emotionally stirring portrait of Coffee Strong that screens Thursday, June 9, at the Bijou.

Grounds for Resistance is a stripped-down piece of guerrilla filmmaking, shot on a shoestring budget (about \$10,000) and completely lacking in the cant and artifice of documentarian sophisticates such as Errol Morris or Ross McElwee. And if Gilman's documentary isn't striving to notch any cinematic style points, all the better; the ethnographer in her simply stands aside, allowing the story of Coffee Strong and its founders and patrons to tell itself in a way that is natural yet insistent, informed by an ingrained humanism that casts no judgment but simply opens its ears to listen and its eyes to see.

“I decided to make a film rather than write about Coffee Strong because I felt it was a story that most of us don't know and wouldn't ever hear about,” Gilman tells me. “Given our country's involvement in two wars, it's crucial that we have information about what our troops are experiencing during and after their deployments.”

Indeed, *Grounds for Resistance* should peel the scales from the public eye, as it were. For instance, I gasped when the film reveals that an estimated one in three women in the military is raped. Such statistics are humanized by the intimate,

vulnerable testimonies Gilman captures on film — testimonies marked by courage, outrage and, sometimes, a newfound confidence anchored in the realization that estranged vets are not alone in the universe. Quite the contrary.

The images Gilman captures of Iraq and Afghanistan vets sitting around Coffee Strong, openly sharing their wartime experiences with each other, completely belies the entrenched cultural ideal of the taciturn vet, a myth fostered by millennia of gender expectations, cultural denial and plain old fear. “I'm becoming somebody that I don't want to be,” one vet recalls thinking when he denied help to a desperate civilian. “It's a very easy decision not to kill someone,” another soldier declares, sending an ideological chill through the primordial violence fostered in the military. Perhaps most haunting is the scene of a mother and father sharing the tragic story of their son's suicide note: “Dad, please don't look, just call the police.”

If such words aren't revolutionary, nothing is.

Gilman says she's been surprised by the feedback the film has received already, after just a handful of screenings. “I have been overwhelmed by how positive the responses have been so far,” she told me. “These responses have been from people in the film, veterans and people with little knowledge that this movement is happening.” **EW**

Grounds for Resistance screens Thursday, June 9, at the Bijou; for further information, visit www.bijou-cinemas.com

Kathy Bates Adrienne Brody Carla Bruni Marion Cotillard Rachel McAdams Michael Sheen Owen Wilson

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PG-13

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When *Pal Joey* opened on Broadway on Christmas Day 1940, it must have startled theatergoers who were more accustomed to bubbly love songs and happily-ever-after endings from its creators, the music and lyrics team of Richard Rodgers and Larry Hart. Their score does contain some gorgeous ballads and upbeat numbers, especially the hits “Bewitched, Bothered and Bewildered” and “I Could Write a Book.”

But the tale, based on the penetrating short stories of *New Yorker* writer John O’Hara, offered much darker fare — and more realistically complex characters, including a manipulative rich widow and the title character, a sleazy Chicago nightclub operator who’s an anti-hero more akin to those seen in 1950s and ‘60s movies than Depression-era shows.

Over the decades, various productions starred Gene Kelly, Harold Lang, Elaine Strich, Bob Fosse, Stockard Channing and even Frank Sinatra, Kim Novak and Rita Hayworth in the typically Hollywoodized film version, complete with an inauthentic happy ending. The Shedd’s annual summer musical running June 16-19 offers a concert version — including singing, dancing, acting, live orchestra and costumes of this great American musical, starring Shedd regulars **William Hulings**, **Siri Vik** and **Evyne Hollens** in the major roles. *Pal Joey* seems a lot more contemporary than most stories of its time, and its timeless music makes it worth seeing in any era.

Typically, The Shedd’s summer season has meant musicals and the Oregon Festival of American Music. This year, for the first time, the concert hall is maintaining a full schedule of concerts by touring performers, which is great news for Eugene music fans. The night before *Joey* opens, The Shedd brings the **Helene Blum-Harald Haugaard Quintet** from Denmark to perform contemporary and traditional rock-tinged Danish folk

music on fiddles, mandolin, cello, guitars and percussion, plus Blum’s vocals. Her husband Haugaard, one of the great folk violinists, also writes songs in the Danish folk tradition, plus orchestral, dance, theater and film music, and has plenty of experience with more experimental ensembles. Any fan of modern folk and even Celtic music will find plenty to enjoy here.

On June 20, The Shedd brings newly inducted Rock and Roll Hall of Fame member **Dr. John** and his band **The Lower 911**. Along with the Neville Brothers and Allen Toussaint, Dr. John (Mac Rebennack) occupies the top rung of New Orleans musical royalty. Starting out in the 1950s, he played guitar with Professor Longhair and other Big Easy legends, then switched to keyboards, became a prominent LA session musician and songwriter and broke out as a solo artist in the late 1960s with his swamp psychedelic classic album, *Gris-Gris*. He revisited that sound on last year’s *Tribal CD*, a multiple Grammy winner, the “Night Tripper” is a must see for fans of blues, funk R&B and New Orleans music.

Cosmic Pizza’s Tango Infusion variety show on June 11 will feature neo-tango masters **Mood Area 52** purveying their cabaret, electronica and Eastern European music influenced tangos, along with dancers in a tango variety show. MA52 plays a benefit for Japan earthquake victims the previous eve at Sam Bond’s. Speaking of exotic dances and music, the **Aia Nar** performs Middle Eastern music with belly dancer **Yemaya** at the Granary on June 18.

Of course, the big summer music news is the **Oregon Bach Festival**, which we’ll tell you all about soon, but for a foretaste this Thursday, June 9, check out Bach expert **Julia Brown**’s recital of the harpsichord works of J.S. Bach’s son Wilhelm Friedemann Bach at Episcopal Church of the Resurrection, 3925 Hilyard. **ew**

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Bach, Golijov & Yo-Yo Ma
 Thursday, June 23 at 7:30 PM
 SILVA— Tix: \$93-\$15
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OREGON BACH FESTIVAL PRESENTS

Caminos Del Inka
 Friday, June 24 at 7:30 PM
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OREGON BACH FESTIVAL PRESENTS

OBf Kids—Travel the Inca Road
 Saturday, June 25 at 11:00 AM
 SORENG— Tix: \$5
 Discover Inca heritage through music, big-screen projections and instrument demonstrations.

OREGON BACH FESTIVAL PRESENTS

Founder’s Concert—Brahms Requiem
 Sunday, June 26 at 3:00 PM
 SILVA— Tix: \$59-\$15
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THE ASTORIA Thumping Thursday w/DJ Britz & Guests-9; n/c
AXE & FIDDLE Harmed Brothers, Hot Milk-7:30; Americana, n/c
BEANERY Open Mic-7; n/c
BLACK FOREST Mudpuppy, Junior Soapbox, Lowground-10; Bluegrass
COWFISH "Everybody" w/Sassy Mouff, DJ heshe-9; Mash-up
THE DISTRICT DJ Phoenix & DJ Scoot-10; Hip hop
DOWNTOWN LOUNGE Funk Jam-10; Funk, n/c
GOODFELLA'S Cheap Truck-9; n/c
THE GRANARY Sea Horse Trio-8; \$3-5
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JAZZ STATION Spirit of Jazz Jam-8; \$2-\$5

JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Jesse Meade-6, n/c
THE LOFT Jeremy Pruitt-7:30; Acoustic, n/c
LUCKEY'S Atomic Symphonic, Two Chads, Brandon Mayer & the Hidden Powers-9; Rock, indie, \$3
MAC'S Mike Brewer & the Brewketts-6; Blues, n/c
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
THE ROK DJ Robo-9, n/c; Emerald City Soldiers, Knuckles McGee-9:30; Hip hop, n/c
SAM BOND'S Heavenly Oceans, Testface, BJ & the Tonks-9; Rock, \$5
SIXTH STREET GRILL Mark Alan-8:30; n/c
SPIRITS BAR Luuse Cannons-8:30; Rock, n/c
WANDERING GOAT This Is Not Art-9; Rock, n/c

WHISKEY RIVER RANCH Hank Shreve Blues Showcase-8; Blues

FRIDAY JUNE 10

ASTORIA BAR Paper Train-9; Rock, n/c
AXE & FIDDLE Prom Night benefit w/ Donald 5 Pennies-8:30; Benefit, \$5-10
BEANERY Michael Galinas-7; n/c

BLACK FOREST Run Bitch Run, Dusks Embrace, Submerged in Cocytus-10; Metal
CORNUCOPIA John Shipe-10
COWFISH "FreeK-Nite" Dance Party w/ Audio Schizophrenic-9
CRESWELL COFFEE & WINE Two Doors Down-7; Folk, \$3
DOWNTOWN LOUNGE Teasing Thieves, Airstream Safari-10, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
EMBERS Retro-9; n/c
EXCELSIOR INN Gypsy Moon-7; Latin, n/c
THE GRANARY Robert Meade-7; n/c; Brimstone Sound w/DJ Crown-10; \$3
JAZZ STATION SoulJazz-8; Soul, jazz, \$5
HAPPY HOURS totheBRIDGE-8; Soul, rock, n/c
LAVELLES Gus Russell-6; n/c
THE LOFT Inner Limits-7:30; Jazz, funk, n/c
LUCKEY'S The Whopner County Country All-Stars, The Reward System, Lauren Walter Rozells, Josiah Soul-9; Country, hip hop, acoustic, singer/songwriter, benefit, \$5+
MAC'S Ray Beltram & Blue Max-9; Blues, \$5
OAK ST. SPEAKEASY Skinner's Mud Hole Medicine Show: The Same Old Used-To-Be's, Aeon Now, Hot Milk, Red Raven Follies-9; Americana, variety, n/c
PIZZA RESEARCH INSTITUTE Jazz Duo-6:30; Jazz, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
SAM BOND'S Bad Mitten Orchestre, Mood Area 52, Whiskey Chasers-9:30; Acoustic, benefit, \$5-20
SAM'S PLACE The Blue Valentines-8; Rock, n/c
SUPREME BEAN The Traceys-6; Blues, soul, n/c
TINY TAVERN Christie & McCallum-9:30; Americana, n/c

TWO FRIENDS PUB Flashback Friday-9; n/c
WANDERING GOAT Unicorn, Honest Connie & 5 Finger Discount-6; Acoustic, punk, n/c
WHISKEY RIVER RANCH Moonshine Bandits-9; \$5

SATURDAY JUNE 11

AGATE ALLEY Renaissance Raven, Wiky, MainBadGuy, Cedar Waxwing-10; Indie, electro, \$3
ASTORIA BAR Spyder Murphys, Luuse Cannons
AXE & FIDDLE Voodooon Moi, Aeon Now, Elliston-8:30; Funk, jazz, \$5
THE BRIDGE DJ Crown-10; Hip hop, dance, Top 40, n/c
B2 WINE BAR Taste-8; n/c
BEANERY Open Mic-7; n/c
BLACK FOREST Billy D & the Cult 45s, The Steady 27s, Poison Control Center-10; Indie, punk
THE CITY DJ FastLayne-7; Dance, \$8
CLUB SNAFU John the Revelator, DJ HeShe-9:30; Pop, house, n/c
CONWAYS Ladies Night-9; n/c
CORNUCOPIA Ramblin Jacks-10
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
CRESWELL COFFEE & WINE The Traceys-7; Americana, \$3
DOWNTOWN LOUNGE Ultimate Males-8:30; Strip show, \$15/20; Purple Party w/ Erotic City-10; Prince tribute, \$5
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
EMBERS Retro-9; n/c
THE GRANARY Anna Gilbert-8; \$5; DJ Food Stamp-10; n/c
HOLE IN THE WALL Shasta Ray & the Downhome Band-5; Bluegrass, Americana, folk, n/c

KARAOKE

MONDAY The Astoria (9) Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (9) Fourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) Whiskey River Ranch (8) TUESDAY Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Maize Lounge (9) Mohawk Tavern (8)	The O Bar (9:30) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9) WEDNESDAY The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Rogue (8)	The Rok (9) THURSDAY Axe & Fiddle (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) Macenz's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) The Tankard (7)	Two Friends Pub (9) Village Green (9) Village Inn (9) FRIDAY Driftwood Bar (9) Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Quacker's (9) Moon Upstairs (6) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Raven A Pub (9) Red Lion Inn (9) Side Bar (9) Strike City (8)	Tapatio (9) Tomahawk (9) Village Inn (9) SATURDAY Driftwood Bar (9) Duck Inn (9) Mulligan's Pub (9) O'Donnell's (9) Porky's Palace (8) Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9)	Strike City (8) Tapatio (9) Village Inn (9) White Horse Tavern (8:30) SUNDAY The City (8) Diablo's (9) Goodfella's (9) Happy Hours (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (8)
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LUCKEY'S Elk River TFA, Poison Womb-9; Rock, \$5
JAZZ STATION Peter Brewer Quartet-8; Jazz, \$5-8; Jazz, n/c
MAC'S Bill Rhoades & the Party Kings-9; Blues, \$8
OAK ST. SPEAKEASY Oneself Connect-9; n/c

SAM BOND'S Jenny-9:30; Acoustic, CD release party, \$5
TWO FRIENDS PUB Ladies Night-9; n/c
WANDERING GOAT Lady Finger-9; Eclectic, donations
WHISKEY RIVER RANCH Pristine Blue-9; \$5

SUNDAY JUNE 12
AMINATA BAR & GRILL Zombie Cartel + 2
COWFISH Variety Show-8; '90s Dance Party-10; n/c

DOWNTOWN LOUNGE Adrian and the Sickness, BugGirl, Cock N Balls-9:30; Rock, \$7
THE GRANARY Green Mt Bluegrass Band-6; n/c
JAZZ STATION All-ages Jazz jam-3, \$2-\$5; Jaki-Su Reunion-7; Jazz, \$3-\$5
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; acoustic, rock, blues, folk
MULLIGANS Open Mic-8:30; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
SAM BOND'S Poor Miner's Union, Forever Growing, Basil Rathbone-8:30; Variety, benefit, \$5-20
SIDE BAR Mickey and the Mojo Hitmen-1:30; Anniversary party
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY JUNE 13
AMINATA'S BAR & GRILL Trephrot, Totaliter, Rictus
BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
DOC'S PAD Skip Jones & Friends-7; New Orleans, R&B, boogie, n/c
DOWNTOWN LOUNGE Bingo-8; n/c
THE LOFT Taste-8; Soul, n/c

THE O BAR Trivia Night-7:30; n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo Night-9; n/c
VILLAGE GREEN Natty Bone, Natty O & T-Bone Stone-8; Blues, n/c

TUESDAY JUNE 14
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE Habitat for Humanity Benefit-6:30; Open mic, benefit, don.
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Nite Dance Party w/Michael Human-9; electro, blog-house, n/c
CORNUCOPIA Jesse Meade-9:30; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c
THE GRANARY Robert Meade-6; Acoustic n/c
Grateful Dead night-9; n/c
LUCKEY'S Ladies Night with Sky & Friends-9; \$2
MCSHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
WANDERING GOAT Gypsy Jam Night-7; Balkan, lezmer, n/c

WEDNESDAY JUNE 15
COWFISH "Hump Night" w/Connah J, Schizo, J-Lee-9; Dubstep, n/c

DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EMBERS Live Jazz band-6:30; Jazz
EUGENE HILTON Timothy Patrick-7; Acoustic humorist, n/c
GOODFELLAS Travis Larson Band-8; n/c
THE GRANARY Jackie Jae & Jason Cowsill-7; Acoustic, folk, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LAST STAND COFFEE CO. Open Mic-8:30
LUCKEY'S Forever Growing, Holden Young & HY3-9:30; Funk, rock, acoustic, \$3
MAC'S Gus Russell & Paul Biondi-6; Jazz, Variety, n/c
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
PORKY'S PALACE Live Music-9
SAM BOND'S Joe Manis Trio-9; Jazz, \$1-5
TAYLOR'S DJ Simy-10; Jazzy house, hip hop

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FR 80s Night-10
SA Old Age, The Ignorant Sluts, Rumbledethump-10:30
SU Wormhole, Hallucinogenic Toreador, Abolitionist, Wups-6; all ages

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Staring at Sound

The key is in the name, partly: **Bad Mitten Orchestre** – not orchestra but *orchestre* – a moniker at once mysterious, seductively impenetrable and yet confidently cheeky, almost defiant, like that gorgeously unapproachable femme fatale holding down her end of the bar with a smirk and a double whiskey, straight, no chaser. Now fix that image, soak it in sepia-tone, crinkle it a bit at the edges and run it backward in time to the gritty, riotous town of Deadwood, North Dakota, circa the Gold Rush. Animate the image with a little music, *eine kleine nacht musik* so the image dances a jig in your mind's eye – a bit of three-fingered Gypsy Django, a Viennese waltz, Yankee Doodle banjos, porch-stompin' fiddle, harmonies so sublime they must share the same DNA. Finally, put that whole musical concoction through the hand-cranked meat grinder of Tom Waits' wonky cabaret, and then pretty it back up with the rugged, countrified folk of the Carter Family and Johnny Cash.

All of which is to say that Bad Mitten Orchestre's music is almost as visual as it is aural, a stereophonic texture and template of sound that evokes a kind of dog-eared nostalgia for some long-lost speakeasy that may or may not have existed. Not to imply these orchestres are imposters or derivative charlatans. Far from it. The lovely, lush, sophisticated music Bad Mitten cooks up is so unique, so original and audacious, it creates a fantasy world unto itself – a twilight dreamscape littered with castaway tiaras and rusting tricycles, populated by saints and demons and ne'er-do-wells, con men and their marks, all of it shot through with heavy vibes of Preston Sturges Americana, Michael Mann's Wild West, the Christianity of Flannery O'Connor, the fun side of Prohibition, Vaudeville, Coney Island, Tin Pan Alley.

Last year, Bad Mitten Orchestre's song "Saints of the Blue Avenue" was one of the top vote-getters in *Eugene Weekly's* "Next Big Thing" singles competition. At the time, *EW* wrote (okay, it was me): "Think of Kafka's Vienna, of monochrome portraits torn at the edges, of swordfish trombones and smoke in the eyes and gin on the breath, and just maybe you'll begin to understand the quirky, cartoony appeal of 'Saints of the Blue Avenue' ... The quintet's musicianship is sharp and sophisticated, but never off-putting; they sound like they're having a blast."

You, too, can have a blast this week when the Mittens bring their acoustic game to the stage. Be there or be Polaroid.

Bad Mitten Orchestre plays an acoustic benefit with Mood Area 52 and Whiskey Chasers at 9:30 pm Friday, June 10, at Sam Bond's; \$5-\$20. – *Rick Levin*

Genuine Pop

Anyone paying attention to the Eugene music scene this past year is likely familiar with **Anna Gilbert**. The singer/songwriter was named the "Next Big Thing" for 2010 by *EW* readers, and over the past eight months or so has been playing a steady dose of shows throughout Oregon. To put it mildly, there's a reason she won that title and you should check her out – it sure wasn't an accident. Her live performance is nothing short of pure pop-rock goodness. Gilbert and her bandmates play to the crowd and engage you with tight, lively tunes. Her vocals will make you smile because you just can't help yourself.

A lot of Gilbert's music is thoughtful and uplifting in a genuine way that catches your attention and holds it. Tracks like "Nobody Told You" are the sort of radio-ready pop-rock that TV shows and movie soundtracks gobble up like gravy, especially with their message of living fearlessly instead of being afraid of making mistakes or feeling pain. In contrast, the song "Room to Breathe" is more low-key, with Gilbert's vocals hitting quieter tones to match the contemplative mood of waiting for truth to reveal itself.

Gilbert's music is particularly noteworthy because it avoids the superficiality and clichés that can litter the pop landscape. An example is "Don't Say Goodnight," the sort of piano-led love song that could turn sleazy in the hands of a lesser artist. Yet her romantic, honest and subdued approach to the song gives it unexpected life and beauty. Gilbert puts on a good show; it would be a shame if you missed it.

Anna Gilbert plays at 8pm Saturday, June 11, at the Granary; \$5

– *Brian Palmer*



Soul Music

There is a certain type of musician that can change your life the minute you encounter his music. During that minute, you've walked into a bar with a mind full of bullshit, had a much-needed drink, then opened your ears to realize you are being taken elsewhere – away from your day, away from your thoughts and away from whatever beef you have with your world at that moment. This rare yet colloquial brand of musician most likely doesn't have a record deal or a well-polished album, maybe just a guitar, a voice and something simple but difficult to possess. Guitar player and vocalist **Jessiah Soul** is that type of musician. His smooth, charming music can save lives. Ironically, he just finished saving his own.

A local who has played music since he was 12, Soul was first schooled in guitar by his uncle, Jason Moss (guitarist of the Cherry Poppin' Daddies). Moss showed his nephew how to finger pick and play by ear, a talent that grew on Soul and became a saving grace for him as years unfolded.

If you happened to frequent Jo Federico's Restaurant & Jazz Club before it closed down a few years back, you'd have found Soul playing there weekly, as frontman and vocalist for the acclaimed funk band Natural Progression. When that band reached its end, Soul disappeared from the scene. He re-emerged in 2006 with members of the bands The Dead Americans and Cherry Poppin' Daddies, forming a group called Runaway Slave.

Soul and I sit across from each other at a local restaurant and I ask him why Runaway Slave also folded. He smiles, cracks his knuckles and looks away before meeting my eyes. "Bad decisions," he says. "The music industry comes along with a bunch of addictive things. And a lot of confusion can happen when you use substances to enhance your creativity."

After Runaway Slave folded, Soul retreated to Hawaii for purposes of "healing and surf." There he wrote more than 30 songs over the course of a month and returned to Eugene, ready to start over. A humble but powerful singer, Soul – a sober and rebuilt man – now picks up where he left off, guitar in hand.

Jessiah Soul plays with opener Levi Poasa at 9pm Thursday, June 9, at The Davis; n/c. – *Dante Zuñiga-West*



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This Lady Ain't Kiddin'

History mixes with unflinching memoir in *Never In My Wildest Dreams*

There is a rising trend in the world of memoir, and it's simple to explain: The ladies are getting cynical. Perhaps as a backlash to the labeling of *Eat Pray Love* as Chick Lit, the women working in this genre have grown angrier, more stylistically ornate and less dependant on emotional transformation as a hook. These writers have stories to tell, damn it, and they're not to be lumped into some arbitrary category because they possess two X chromosomes. The gloves are off. The historical references are frequent and spot-on. The character development has more details than ever. And girl, it makes for great reading.

The latest wave of this trend is *Never In My Wildest Dreams*, written by Belva Davis. The first female black news anchor to be seen on West Coast television, Davis describes a life where breaking social norms was necessary for survival, if not always intended.

The story of Davis' life has all the elements of classically successful memoirs: a troubled childhood, rising above obstacles both personal and societal and an eventual reconciliation between past and future selves. Davis describes growing up as a young child in the Jim Crow-era South, flitting from home to home whenever work was scarce or a relative was threatened

with tarring and feathering. She runs from an abusive husband, poverty and even journalistic trends with which she did not agree. Her nerve, and her unwillingness to be spoken for, earned her respect from the world.

But Davis' role as a deliverer of news pervades the storytelling, with fantastic results. Historical references are peppered in with personal anecdotes. Davis' first trip to Washington D.C. is complemented by a quote from a speech by the Truman Committee on Civil Rights. The gritty details of UC Berkeley's student protests and incidents of police brutality during 1969's "Bloody Thursday" goes hand in hand with Davis' quest not to ever look like an oversensitive "girl" to her macho colleagues. Nothing is ever without context. The book's title itself includes the subheading "A Black Woman's Life In Journalism," and it fulfills that classification to the end.

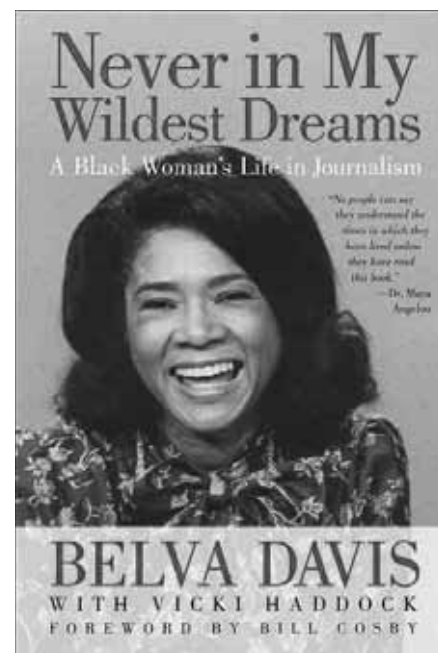
Davis nearly falls into some of the traps of women's memoirs — mentioning weight, maternal or other insecurities at unnecessary moments — but her shrewd timing prevents such blips from hurting the work. The only time body size is mentioned is when Davis describes sleeping on kitchen floors as a child or appearing on television next to white anchors.

Insecurities regarding motherhood are analyzed in a quasi-Freudian manner, with no dramatic screaming. Sure, she mentions crying on the job because of pre-exclusive interviewing jitters, but none other than her interviewee, Fidel Castro, gives her comfort.

The picture on the cover of *Dreams* is undoubtedly that of Davis while on the air, with her hair in a perfectly flipped bob, her '70s-era rosy blouse loose but unwrinkled. Her face engages you, her eyes warm but also distant, mouth parted in what is either a laugh or a sob. And perhaps that is the point of this book: We aren't supposed to know if Davis is laughing or crying. That's not our place. We are the audience, and she is the journalist. The entire book has a cold, fourth-wall distance between author and audience. It doesn't carry a cozy, sweater-and-coffee vibe.

Dreams is ushering in a new era of autobiography: the historical memoir. You don't read a book of this type to get an emotional pick-me-up. After all, subjects like the Black Panthers and the People's Temple suicides are tucked into this slim hardback. Davis' story shows that no person is an island, that huge social movements do indeed affect people all over a nation regardless of location.

Overall, Davis' book is an unabashed



lesson in the progress of the nation. It is a shrewd, intelligent story of a life in America during a period where people like Davis were not expected to succeed. She is black, female, a single mother at certain points in her career, and was economically disadvantaged and without a college education. But succeed she did, to an incredible degree. Her final words, however, are humble, and she happily states during her time spent reporting of the 2008 presidential election, "Don't ever let anyone tell you history doesn't have a sense of humor." **EW**


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On War and Wine

Fortified, once more into the breach

It's dawn of summer 2011. Ordinarily, I'd be rolling around our ratty office/lab on the 22nd floor of Eugene's shakiest/oldest highrise. I'd drag my chair over to the grimy window and peer down on the Park Blocks, feasting my eyes on the burst of flowers and the bounty of spring's early harvest. I wax sappy when I see Eugeneans strolling the market, loaded down with plant starts for their gardens, armloads of flowers, bags of organic groceries.

This year, though, we're still soggy, wet, cold, huddled in winter gear. The rhodies have erupted, sure, but the roses are still tight and our world seems to be melting — along with our schools.

And I'm thinking we need another war.

Partly I'm thinking about war 'cause it's Memorial Day as I write this and I can't help remembering my stepfather and how war brought out the best and worst of that man. The best, heroic: He was a young pilot, Navy lieutenant, assigned to fly Catalina seaplanes, rescuing downed flyers from the Pacific. Whatever the weather or the seas, he'd splash down that rattle-trap and snatch a brother from the watery grave awaiting him.

In one grainy black-and-white snapshot, the skinny, ginning, khaki-clad "loot" stood by his Cat, pointing at bullet

and shrapnel holes that riddled his bird's wings and fuselage. Clearly, it was a near-miracle the crate flew at all.

He and thousands of other young men and women survived that bitter war, but some struggled with peace. My stepdad was not a nice guy; he drowned in gin the hero inside himself and fattened into a drunk who used his fists on me, my four sisters and our mother. He found a better life in later years, post-retirement, but he never again located the hero. Maybe he needed his war.

In 1910, the great American philosopher William James published his essay, "The Moral Equivalent of War"; there, he argued that "War is the *strong* life; it is life in *extremis*; war taxes are the only ones men never hesitate to pay." James added that war's "dread hammer is the welder of men into cohesive states."

There it is: War finds the hero inside the jerk; war "welds" us into "cohesive states"; start a war and we'll gladly pay. The wars in Afghanistan and Iraq have dragged on for 10 years and will cost us \$159 billion this year.

So, school budgets collapsing? Declare a war. Call it a war on ignorance. Call us to battle.



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Spendier but classic: **Boedecker 2008 Pinot Noir Boris** (\$29) is excellent, a blend of barrels selected by Sundance manager Boris Wiedenfeld. Texture is firm, flavors definitely Oregon pinot (black cherry/raspberry/pepper). Give this wine some air before serving in Riedel glasses, with a tender steak.

Lagarde 2009 Roque Sestiere Corbieres (\$12) delivers several surprises: first, this dry white from the Languedoc region of France is aromatic and refreshing but with a silky mouthfeel; second, we're told that the grapes used are all Grenache Blanc, unblended with the usual half dozen white grapes allowed; third, it's delish and delightful — floral, citrus, mineral, well-matched with shellfish.

Fortified, we march again to war. Soon, our schools will thrive. Salud. **EW**

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FAX 541.484.4044 **WRITE** 1251 Lincoln St., Eugene, OR 97401 **VISIT** Our Office 8a-5p M-F **LINE ADS** \$11/3 Lines, additional lines \$4.00.

EVENTS

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I NEED BOOTH SPACE AT OREGONCOUNTRY FAIR I carve guitars and violins into dragons, eagles, lions etc. inlaid with abalone flower vines, but need to find booth space to share at OCF. I am an approved vendor. I can pay for the entire booth fee and help out in any other way too. I live in Wisconsin and don't personally know anyone with a booth. You can check out my work at www.ViolinGuitarMaker.com or www.PetesArtFarm.com. Please contact me if you can help or know anyone with a booth that would be willing to share a bit of space. Thank you, Peter Huiras. fiddlemon@gmail.com 262.894.8465

SUNDAYS AT EUGENE YOGA Intermediate Yoga at 9:30 am, Gentle at 10 am, Community Yoga 4:30 pm - an all levels class for only \$5 drop-in, cash/check only. Friday Flow 5:30-7 pm See our website www.eugenyoga.us for over 35 weekly classes and specialized workshops.

LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane County Juvenile Department In the Matter of LANDYN CHARLES GAMBARD, A Child. Case No. 09-241J-02

PUBLISHED SUMMONS TO: Debra Deon Gambardo, fka Debra Deon Simington. A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the children for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 4, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 2, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may take such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and

order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 18th day of May, 2011. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-11-09500 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of RICHARD JOHN STURDEVANT, deceased, NOTICE IS HEREBY GIVEN that on May 12, 2011, Hanna B. Sturdevant was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 55215 McKenzie River Dr, Blue River, OR 97413, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: May 26, 2011. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-11-09050 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of MIRIAM LEAH BRAVERMAN, deceased, NOTICE IS HEREBY GIVEN that on May 12, 2011, Joel H. Braverman was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 39 Copperstone Ln, Mission Viejo, CA 92692, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: May 26, 2011. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: RAYMOND RAY GOULD, Deceased. Case No. 50-11-10761 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: June 9, 2011. Jane B. Stewart (OSB #75356) Attorney at Law, 66 Club Road, Suite 200, Eugene OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatg.com. Diane MacDowell, Personal Representative, 3171 Verdant Way, San Jose, CA 95117. Phone: (541) 984-2286.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane County Juvenile Department In the Matter of JASMINE BRADY KEITH, A Child. Case No. 08-265J-03 **PUBLISHED SUMMONS TO: Angelia Jo Overlin** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current resi-

dence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 6, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 2, 2011. Date of last publication: June 16, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Kamala H. Shugar, Assistant Attorney-in-Charge, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 27th day of May, 2011. Issued by: Kamala H. Shugar, OSB #965214, Assistant Attorney-in-Charge.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY LINN-CO FEDERAL credit UNION, a federal credit union, Plaintiff, v. GARY W. TREADWAY and TAMI L. TREADWAY, Defendants. Case No. 161100467 **SUMMONS TO: Defendants GARY W. TREADWAY and TAMI L. TREADWAY** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: CLAIM FOR RELIEF: On its Claim for Relief, for judgment on a claim of breach of contract in favor of Plaintiff and against Defendants in the sum of \$20,374.62, together with the sum of \$2,021.75, which represents unpaid contractual interest and late charges through and including January 5, 2011, together with interest on the principal sum of \$20,374.62 at the rate of 6% per annum from January 6, 2011, until the date of entry of judgment; plus Plaintiff's reasonable attorney fees and costs incurred in this action; and interest on the total of the above amounts at the rate of 9.00% per annum from the date judgment is entered, until paid. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the

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8						5		4
7	5		4	5	8	6		
			4		5	9		
	2					6		
8			2		7			
	4					3	1	
			5		3	1	9	
3		6						8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of the Lane County Circuit Court Judge Karsten H. Rasmussen made on May 26, 2011, directing publication of this summons once each week for four consecutive weeks in the Eugene Weekly. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: June 2, 2011. Date of last publication: June 16, 2011. Patrick L. Stevens, OSB 98001, Hutchinson Cox Coons DuPriest Orr & Sherlock, PC, PO Box 10886, Eugene, OR 97440. (541) 686-9160.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: LORRAINE ANNA GLORIA RUSSELL-EVENHUIS, Deceased. Case No. 50-11-10868 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Howard J. Anderson has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Randall E. Thwing, 777 High Street, Suite 130, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Randall E. Thwing, 777 High Street, Suite 130, Eugene, OR 97401. Dated and first published on June 2, 2011. Randall E. Thwing, OSB #70153, Attorney for Personal Representative, 777 High Street, Suite 130, Eugene, OR 97401. (541) 683-1134. (541)743-0006 fax. Thwing-thwing@ordata.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: MORRIS C. GANT, Deceased. No. 50-11-10106 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Verlene J. Faust has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Randall E. Thwing, 777 High Street, Suite 130, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Randall E. Thwing, 777 High Street, Suite 130, Eugene, OR 97401. Dated and first published on June 2, 2011. Randall E. Thwing, OSB #70153, Attorney for Personal Representative, 777 High Street, Suite 130, Eugene, OR 97401. (541) 683-1134. (541)743-0006 fax. Thwing-thwing@ordata.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of: LOIS CURRY-WEBB, Deceased. Case No. 50-11-10102 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that David B. Curry has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred.

All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representatives attorney, Robert Cole Tozer. DATED and first published May 26, 2011. Personal Representative /s/ DAVID B. CURRY.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of PAUL W. GARDNER, Deceased. Case No. 50-11-09909 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the above estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: The Office of Jack A. Gardner, attorney and personal representative of the estate, 725 Country Club Road, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. DATED and first published: June 2, 2011. Personal Representative Jack A. Gardner, OSB 59035, Gardner, Potter, Budge, Spickard & Cascagnette, 725 Country Club Road, Eugene, Oregon 97401. Telephone: (541)687-9001.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department IN THE MATTER OF THE ESTATE OF MARIAN W. WILSON, Deceased. Case No. 50-11-09397 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that O. Meredith Wilson, Jr. has been appointed personal representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative, c/o Helen Rives Pruitt, at 621 SW Morrison Street, Suite 1300, Portland, OR 97205 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Helen Rives Pruitt. Dated and first published on June 2, 2011. /s/ O. Meredith Wilson, Jr. Personal Representative. Attorney for Personal Representative Helen Rives Pruitt, OSB No. 803587 Wyse Kadish LLP 621 SW Morrison Street, Suite 1300 Portland, OR 97205. Telephone: 503.228.8448 Facsimile: 503.273.9135

SUMMONS

In the Circuit Court of the State of Oregon for the County of Lane **Case No. 151026009** In the Matter of the Marriage of: RUSSELL SCOTT BRYSON, Petitioner, TONI LYNN BRYSON, Respondent, TINA YVONNE BRYSON, Intervenor. TO: **Toni Lynn Bryson, Address Unknown YOU ARE HEREBY REQUIRED** to appear and defend the petition seeking custody of your child and child support against you in the above-entitled case within thirty (30) days from the date of the first publication specified herein, and in case of your failure to do so, for want thereof; Intervenor will apply to the court for relief demanded in the motion to show cause. Intervenor seeks to be awarded custody and contribution from Petitioner and Respondent (you) for support and maintenance of the parties' minor child. Petitioner and Intervenor have stipulated that custody of the minor child at issue shall be shared jointly between them and that Petitioner shall pay child support to Intervenor on behalf of the minor child. **NOTICE TO THE RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a

"motion" or "answer." The motion or answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Intervenor's and Petitioner's attorneys or, if the Intervenor and/or Petitioner does not have an attorney, proof of service upon the Intervenor and/or Petitioner. Trial for this matter has been scheduled for August 5, 2011. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. Dated and first published: June 2, 2011. /s/ Laura A. Schroeder, OSB #87339 Of Attorneys for Intervenor, Schroeder Law Offices, P.C., 1915 NE Cesar E. Chavez Blvd., Portland, OR 97212. Telephone: 503-281-4100; Fax 503-281-4600.

TRUSTEE'S NOTICE OF SALE

The trust deed to be foreclosed pursuant to Oregon law is referenced to as follows (the "Trust Deed"): Grantor: Patricia A. Hickie, now known as Patricia A. Lawrence. Trustee: Mary Bridget Smith. Beneficiary: Douglas L. and Cherie L. Capps. Date: October 19, 1999. Recording Date: October 22, 1999. Recording Reference: Reception No. 99-089041. County of Recording: Lane County. The Successor Trustee is Mary Bridget Smith and the mailing address of the Successor Trustee is: Mary Bridget Smith, Successor Trustee, Leahy, Van Vactor & Cox, LLP, 188 West B Street, Building N, Springfield, Oregon 97477. The Trust Deed covers the following described real property in the County of Lane and State of Oregon ("the Property"): The Northwest 1/4 of Section 18, Township 17 South, Range 2 West of the Willamette Meridian, in Lane County, Oregon. Commonly known as 35191 McKenzie View Drive, Springfield, OR 97478. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statute 86.753(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$2,020.00 beginning December 1, 2010, and continuing through the installment due March 1, 2011, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of March 1, 2011, is \$14,763.80. The grantor has also failed to protect, preserve and maintain the property in good condition and repair as per the terms of the trust deed by not maintaining the access road to the property. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$250,166.37 together with the sum of \$4,316.12, which represents unpaid contractual interest at the rate of 7% per annum from December 1, 2010, through March 1, 2011, until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: JULY 21, 2011. TIME: 10:00 O'CLOCK A.M. PLACE: 188 WEST B STREET, BUILDING N, SPRINGFIELD, OREGON. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS JUNE 2, 2010. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN**

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Greenhill
 ✱ Pet of the Week ✱
 Everybody deserves a good home



Eddie: I am a big black affectionate kitty with thick soft fur and soulful face. I had a tumultuous past but luckily I was rescued and ended up here at Greenhill. I was part of a group of abandoned cats that scrounged for food in trash cans and found shelter wherever we could. I am very loving and will freely jump up and cuddle in your lap once I get to know you. I would do best in a quiet home with patient owners who would give me time to get adjusted. I hope someone will give a former "garbage" cat another chance. Eddie's adoption fee is \$65.00. Senior Citizens receive an additional \$50 discount on ALL felines and dogs 3 yrs or older.

541-689-1503 • www.green-hill.org
88530 Greenhill Rd
 Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

jonesin' crossword BY MATT JONES

"Invasion of the Body Snatchers" - vanishing without a trace.

Across

1 Kickstart a battery
 5 Lick
 9 "Going Back to ____" (LL Cool J single)
 13 Early Peruvian
 14 "Shepherd Moons" singer
 15 Sleeps lightly
 16 Back-of-the-book section where Boston is located?
 18 Like some rights or pay
 19 Blasting stick
 20 "____ for Cookie, that's good enough for me..."
 22 Abbr. on a food label
 23 Approve of a Bond Doctor's evildoings on Facebook?
 29 "____ of Two Cities"
 30 Student helpers
 31 King, in Cancun
 32 Paper bundle

34 Play by the rules
 38 Jeep-financing co.
 40 Store you go to "for all your pod-based needs"?
 42 Do the laundry
 43 Alaska Airlines logo feature
 45 Quaintly formal letter opening
 47 Best Picture nominee starring Jamie Foxx
 48 Highbrow film director
 50 Tournament type
 52 On a shortage of know-how?
 56 Former "World Series of Poker" champ Ungar
 57 Nile bitter
 58 It's small and strummable
 59 Uses as a source
 61 What Sgt. Schultz really knew (but would never admit)

on "Hogan's Heroes"?
 67 Integra maker
 68 Kelly of TV talk
 69 Otherwise
 70 Tabula ____
 71 Comet's trailer
 72 Rib in a bedframe

Down

1 Comedian Gaffigan
 2 One, to Juana
 3 They take the mic
 4 1980s shade
 5 Square meal?
 6 Defensive position
 7 "Sure thing," in Scotland
 8 Savings from the IRS, maybe
 9 ____ au vin
 10 As blue as the sky
 11 Job search hits
 12 Ibiza and Minorca, for example

15 Craving
 17 Word before child or circle
 21 Curve on a weather map
 23 Fries size
 24 Grocery checkout count
 25 Boat that goes back and forth?
 26 Ninja projectile
 27 Improves, like airplane seating
 28 Like vulgar videos at your day job, for short
 33 Goes overboard with the acting
 35 Producer Spelling or Sorkin
 36 Bartender on "The Love Boat"
 37 Write lyrics, often
 39 "Bye, bambino"
 41 Ireland, in Ireland
 44 Scar's nemesis, in "The Lion King"
 46 Like some dog collars
 49 Know-it-all
 51 Big name in candy cups
 52 Nunez of "The Office"
 53 NY city on the Mohawk
 54 Hippos' garb in "Fantasia"
 55 Out in farm country
 60 Major time period
 62 By means of
 63 Prefix for phenomenon
 64 "____ buy that for a dollar"
 65 Hush-hush govt. agency
 66 Understand

ANSWERS TO LAST WEEK'S

HADA TEAM AIGUAE
 AWOL TAGO NORAH
 BAZILLION DROVE
 OREGON THREVE
 ADEER BAHOO AER
 RED ALBA SPILLS
 DEPT. OF LABOR
 FORTY SEVEN
 BOB MOSE BISA
 THRACE TOSE JIPAN
 OYE KIANA ASIAN
 UMPTEN LALANNE
 SNORT SMINTYSEX
 LAVER GEMA KEEK
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S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Loki

Hey there, I'm Loki, a super friendly and cuddly guy. I love to find new laps to curl up in and can't wait to snuggle in your arms. I get along with most of the other cats in the shop, but when I play chase some of them are real sticks in the mud! I can be very mellow, but I do love to play ball chase and feather stick. I'm fun loving and low maintenance and I like to use my gorgeous voice, especially to express my affection! Stop by S.A.R.A.'s Treasures soon to meet me and all of my rescued friends!

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WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE THAT YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: HTTP://WWW.OSBAR.ORG. LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO HTTP://WWW.OREGON-LAWHELP.ORG AND HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML. **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Mary Bridget Smith, Successor Trustee. DATED: March 17, 2011. /s/ Mary Bridget Smith. Mary Bridget Smith, Successor Trustee, 188 West B Street, Building N, Springfield, OR 97477. (541) 746-9621. Date of first publication: May 26, 2011. Date of last publication: June 16, 2011.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of: BEVERLY JEAN ROWE, Deceased. Case No. 50-11-10866 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or the personal representative. DATED and first published June 9, 2011. Personal Representative /s/ ROBERT COLE TOZER.

BULLETIN BOARD

Announcements

SEEKING HOUSE to rent for week of Oregon Country Fair - July 5-10. Call 541-206-0049

WE HUMANS are like walking TV antennas, some get static while others get Dish Satellite! Greg Arrow Weekly Quote

Garage Sales

BUY SELL TRADE See how Brit's do flea markets. Over 10 acres of treasures! 9am-4pm. 2777 MLK Jr. Blvd (across from Autzen) Open every Sunday, June-July-August. www.oldeenglishfleaemarkets.com More info 541-517-1524

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ADOPT: Happily married, entrepreneur & attorney (at-home-parent) seeking 1st child to LOVE & protect! Expenses paid 1-800-562-8287

Spiritual

TAROT READINGS \$20 for one hour session. Need guidance with your biggest challenges? Call Serena for an appointment. 541-206-0049, Eugene.

EMPLOYMENT

Help Wanted

CAMEL & MARLBORO SNUS USERS NEEDED FOR RESEARCH Do you use Camel or Marlboro snus every day? You can receive \$100 for two visits to Oregon Research Institute in Eugene. Must be 18 or older. This is not a quitting study. The Novel Smokeless Tobacco Study is funded by the National Cancer Institute. Call Katie at (541) 434-1545 or 1(800) 903 5449.

FOOD VENDORS WANTED AT LANE COUNTY PARKS Lane County Parks is seeking the services of licensed food vendors to provide concessions at parks located at Fern Ridge Reservoir. Vendor will provide ALL necessary equipment and supplies to provide the service and Lane County Parks will provide the venue and location. Hours and dates of service are at the will of the vendor and are first come first served upon approval of Lane County Parks. The cost to the vendor is \$120 for the season (5/27 through 10/15). Vendor will also need to provide required/requested reports. If you are interested, please contact Dave Stockdale at 541-682-2002 or email at David.Stockdale@co.lane.or.us

SWEET ILLUSIONS Need bartenders, will train the right person as needed. Excellent tips. Please call 541-852-8625. \$DANCERS\$ apply at SI or 541-517-7196. **THE HOTTEST CLUB IN LANE COUNTY!**

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Clothing

NEW & LIKE NEW-WOMEN'S JEANS: LEVI'S, MUDD, ANGELS, MAXSTUDIO, GUESS AND MORE \$5-10 EACH-jeans, capris, and shorts. Many brands, styles, flare leg, straight leg, black, stonewash, navy denim, white etc. Small sizes are from 0 to 7. Most are 29-32 inseams. Some have designs, buttons and embroidery on them. Non-smoking home. They are stored clean and with no perfumes or odors. I also have a big lot of misc clothes (jackets, skirts, dresses and more): petite sizes, 2-8. 541-556-3057

Lawn & Garden

BIANCA'S PLANT SALE Unusual and cottage garden plants. 3000 Calla St, 689-4686. Open daily.

ZWINK'S FLOWERS Annuals, Perennials, veggies & more. Unusual plants. 2208 Wisconsin St off Barger. Tues-Sun 541-517-0987

Misc.

THE SILVER LINING BOUTIQUE Clothing, jewelry, gifts and gallery 2217 Highway 101, Florence, OR. Be Peace. 541-997-2440

GETAWAYS

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Spiritual

URBAN SHAMANISM Awaken your personal power & magic. Find your path to health, happiness, & who you are meant to be. David Lang 683-3756 www.urbanshamanism.com

Yoga

FREE YOGA & MEDITATION CLASSES. Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-0506

SUNDAYS AT EUGENE YOGA Intermediate Yoga at 9:30 am, Gentle at 10 am, Community Yoga 4:30 pm - an all levels class for only \$5 drop-in, cash/check only. Friday Flow 5:30-7 pm See our website www.eugeneyoga.us for over 35 weekly classes and specialized workshops.

HOME SERVICES

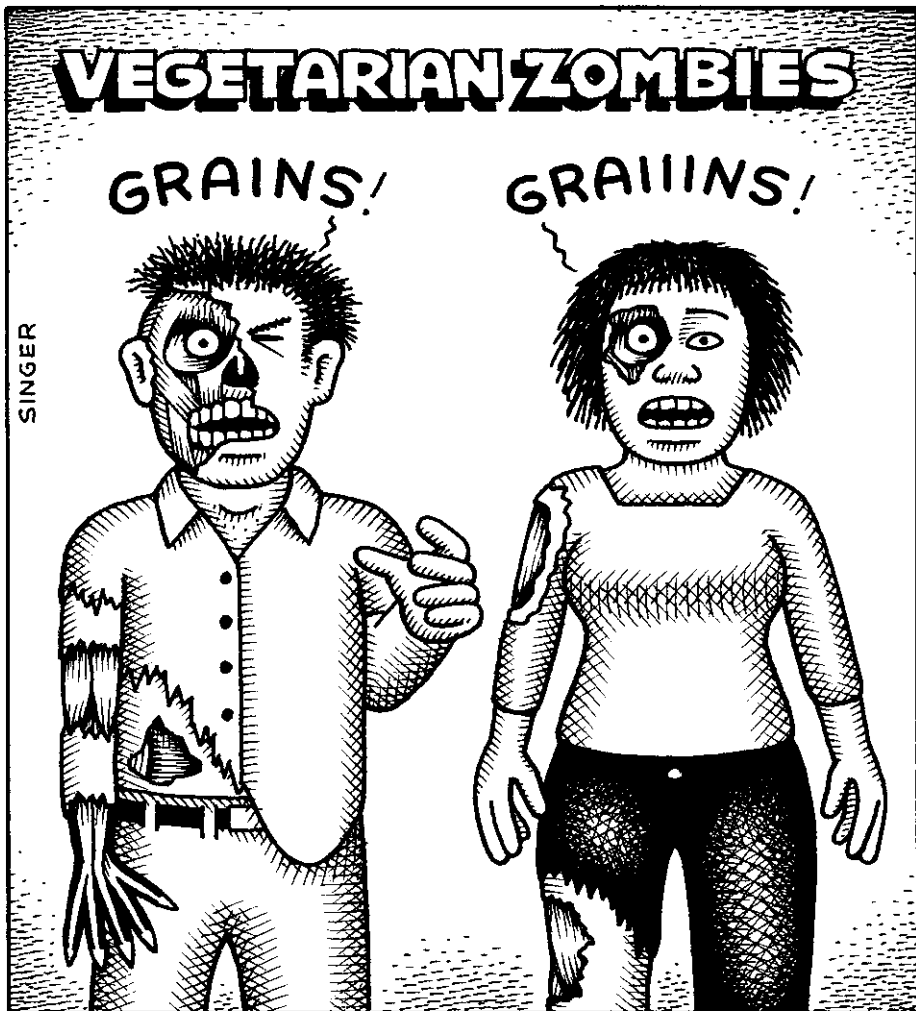
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OREGON STATE LAW requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: www.hirelicensedcontractor.com

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TOTALLY FREE APPLIANCE & SCRAP REMOVAL Freezers, microwaves, washers, etc. Junk, trash, old hot tubs, yard work. Spring cleanups. Jim Calhoun & Gus Ramirez 541-953-6675 or 541-514-4283

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ANGEL'S GARDEN SERVICE Cleanup, mow, edge, weed, pressure wash & more. Reasonable rates. Commercial/residential 541-517-6162

ANY YARDWORK Hauling. Extreme yard cleanups. Mowing, hedges, edging, high grass cutting. Brush, blackberry cutting. Free bids. 541-345-5128. Chainsaw work

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WOMEN SEEKING MEN

WHERE'S THE SUN?

Curious to see who is out there that I wouldn't normally bump into. **djncru**, 25, **#102795**

SEEKING BIG FISH

I seek a man like me: active, fit, intellectual, accomplished, a stimulating conversationalist, sensual, playful, musical, kind, open-hearted and generous. In the right light I'm a knockout. You beau? **belleooftheball**, 52, **#106283**

BORED IN OREGON:]

'Ello:] I moved here from Utah and can't find a place to really chill. I'd like to meet some new friends and possibly find a relationship. **rainbowladybug**, 18, **#106227**

QUIRKY HIGH ENERGY

Born and Raised. I'm a Eugene Native, Single mother looking for someone to just hang out with and get to know on an intellectual level, not someone who just wants sex. **Brat**, 30, **#106201**

TG BLACK BARBIE

TRANSEXUAL BLACK GODDESS Serving Massages, Companionship, and Good times. Incall only Mornings, Noon, and Late nights. Call and or text: Leave Voicemail. Serious callers. **TsAhmazin**, 25, **#106186**

~WARPED WOLFRIDER CHIEFTESS~

Hoping to be inspired, challenged, educated, explored! Cave Diving? Rock hunting? Comic-con's? Paintball? Poi-Staff? Snowboarding? ect.!? Peace, Love, Rock 'n Roll! (Not quite enough to sooth my soul!) ~Ani Oakley~)=)-. **Ani_Oakley**, 30, **#106054**



WOMEN SEEKING WOMEN

SOMETHING INTERESTING

Married woman looking for a woman. **captainbolo**, 35, **#106213**

SOUTHERNBELLE TREEHUGGER HOPELESSROMANTIC

justmoved here fromTN.im laid back.downtoearth lovemusic.art. goodbeer.goodbud.lookin to make new friends.meet new people.lovemusic!lovetfestivals n shows.i am my own person.tattoos.piercings.people whocan keep up with me.witty.outspoken.lil wild.like to party.if u wan-naknow morejust lemmeknow. **southern_charmer89**, 22, **#106033**

FUN WITHOUT JUDGEMENT

I am sexual. Lips, and breasts turn me on. I love curves. I love the idea of being in bed all day. I am enchanted with traditional beauty. **gurllygirl**, 35, **#105325**

HONEST, CARING, VEGAN

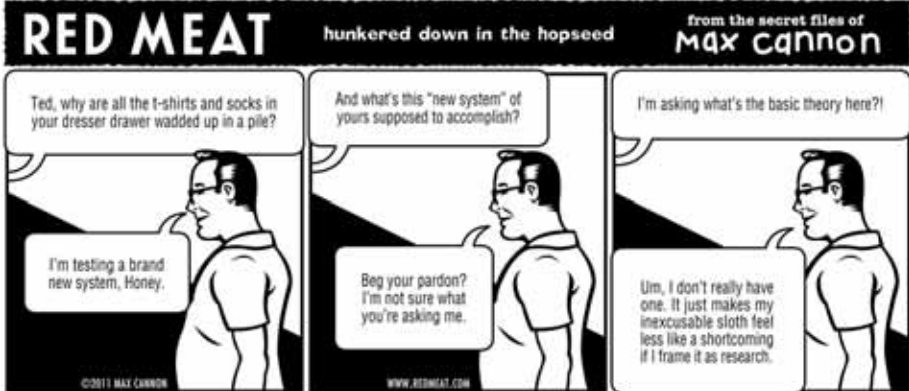
I'm seeking a kind, caring person who has similar interests. I love animals, outdoor activities, adventures, movies. I really appreciate honesty and good sense of humor. I'm 26 years old. **Nnicole**, 27, **#105082**

SAVORY SEEKS SWEET

Companionship for theater, dancing, exploring. Spring is stirring up my mojo. I value people who take care of themselves, live fully and have turned their baggage into fertile compost. **Savory**, 57, **#104812**

AUTHENTIC, SLEEPY, SILLY

New in town, looking for a lady to cuddle up with. Love music, video games, movies, literature, art. Hit me up and we'll see where this goes! **exitmusic**, 21, **#102371**



MEN SEEKING WOMEN

SEEKING NICE LADY.

I am looking for a nice lady around 48-55 to share my life & my home with, in a live-together type relationship, with marriage optional. BBW & OMMP friendly. **Blonde1959**, 52, **#106313**

HELLO IM HOT

Im a 30 yr old man who works and goes to school fulltime. i just need to meet up with new people and start dating again, any questions just ask. **danacorp81**, 29, **#106312**

OUT FOR ADVENTURE!!

I have more good qualities than there is space to write. I like to read and socialize some. Sex is always fun and so are road trips. I love dreams. **DaveRN69**, 41, **#106304**

TRAVELER BACK HOME

Looking for a lady to spoil while I'm summering in the Willamette Valley. **jnettle11**, 71, **#106166**

SEARCHING FOR SOMEONE

Newly single Shy guy, looking for the right one, gonna take my time deciding. **SinglySHY**, 31, **#106236**

LAIDBACK HUMOROUS CHAP

Want meet some new people. Open to do just about anything. Looking for folk that don't mind a kid, like to laugh, have a beer and kick back. Why not? **stop-s4pennies**, 33, **#106232**

PRAGMATIC EDUCATED MAN

Looking for a woman who knows the meaning of Pragmatic and other large words!! have adegree inNetwork Admin.and in culinary arts aswellas otherdegrees(like okeepthenogginbusy)would like someone to talk to The Pragmatist. **Shag**, 30, **#106204**

STONED METAL HEAD

I'm a metal head who loves to smoke the green.I don't really do much except hang out with friends and im looking for someone to join me in my laziness. **TheEugenian**, 18, **#106202**



MEN SEEKING MEN

HELLO

Hi I preffer you ask me. **Jaydeb**, 22, **#106246**

VA POUR G,TEAU?

Music history student at LCC. I like cooking, hanging out, and drinking coffee. I have no preference to kinks, as I am willing to try most things. **Tehfuzzycrab**, 23, **#106199**

THAT'S MY CUPCAKE!

I love going to the movies, going out for dinner and drinks. Going to baseball games. I enjoy painting, reading a good book or just listening to some good music. **VintageLakeHouse**, 26, **#106088**

SNOWBOARDING RAGER/ EX-YUMMER!

I like the outdoors. I'm a blazer. I like music. I'm distracted easily. I like to travel. I like to organize. I love food. I like to Rage. **BusBoy186**, 20, **#105839**

GLENN BECK SUCKS

Quirky gay boy, scientific mind, well kept and hygienic. Enjoys cuddling under the stars, good music, and Dan Savage's column. Nonsmoker, 18, tall, open minded, passionate. **viriproviri**, 18, **#105543**

CONTRADICTIONS ARE FUN.

I'm a budding academic who is really disinterested in the profession. I'm also an astrologer. And agnostic. And funny. And sour. And sharp. And soft. Confused? It's simple, really. **thethinker**, 21, **#105442**



JUST FRIENDS

ARTISTIC, BLONDE, GAMER

I'm very shy, but open up easily once I know you. I'm sweet and caring, fairly picky about who I date but I'm very open-minded as well. **BoolahBee**, 19, **#106292**

CURIOUS SOCIAL OREGONIAN

For living in Eugene, its been hard to find open-minded people. I would like to fill my life with a wealth of well-rounded persons who like having a good time. **bexasaur**, 18, **#106284**

"BORED, LONELY FEELING

I would say I love hiking, rafting, & volleyball but don't have much energy for that. I do love the outdoors and a decent chat. Maybe a movie and coffee? **ohhaiitsjustme**, 33, **#106282**

FRIENDS + MUSIC

seeking band-mates who are in love with sound and are not very grouchy, to make fun songs, interesting songs, lovely songs, and songs that have to do with weather. **and jellyfish**, 27, **#105559**

METAL, ANIME, COMICS, NERDY, GUITAR

Im a metalhead nerd who is looking for a girl to hang with, who likes metal and going to metal shows with me so we can head-bang and mosh. **Deth21**, 20, **#106217**

NEED A FRIEND

Fighting the mid-life crisis n losing the battle, don't plan on going down easy or alone, need a partner in crime to get me into trouble or get me out of trouble. **fishguy**, 54, **#105589**



I SAW YOU

JULIE VAIL VANS

WAS~ HOT!!! Think that's what I heard.. **When: Tuesday, June 7, 2011. Where: Camelback Mtn. Scottsdale, AZ. You: Man. Me: Woman. #902123**

UK CHARMAINE

little birdie told me about the winebelly."Very happy,"she says. How do u like being my'new' step-mother?ur oldest is very-sharp.Bumped me out of the nest? **When: Monday, June 6, 2011. Where: surf shop. You: Woman. Me: Woman. #902122**

SEX MACHINE UHHH

Saw you kickin it at Ron's, mane blowing in the breeze, giving Jop some loving. Safety meeting? **When: Monday, June 6, 2011. Where: Ron's Island Grill. You: Man. Me: Woman. #902121**

RAT FARM

To that awesome dude who let me shave a fu man chu with mad chops. Love yavs. Ur my best friend. Hello! **When: Thursday, June 2, 2011. Where: The rat farm. You: Man. Me: Woman. #902120**

HEY LONGBOARD GUY!!!

me: looking at an Arbor @ board-sports. tulip tattoo on wrist mad liked. you: gave me a couple spots to carve, but not your number. Lets meet up and ride!! **When: Sunday, May 29, 2011. Where: Boardsports. You: Man. Me: Woman. #902119**

LETS DUET

Gloria and Estell Love Your Lovins. So put em' in your FACE! then make me some banana & peanut butter pancakes. Thanks Handsomepants. **When: Wednesday, June 1, 2011. Where: hehehehe. You: Man. Me: Woman. #902117**

ST. FAIR EYE-CATCHER

We caught eyes at the st. fair when you were working at the viva vegetarian grill. I was wearing a blue sundress. I would love to meet up! **When: Thursday, May 5, 2011. Where: 13th ave.. You: Woman. Me: Woman. #902116**

free will astrology BY ROB BREZSNY

ARIES

(March 21-April 19): You have a poetic license, as well as astrological permission, to be extra cute in the coming week. I mean you have a divine mandate to exceed the usual levels of being adorable and charming and delectable. Here's the potential problem with that, though: *Trying* to be cute doesn't usually result in becoming cuter; often it leads to being smarmy and pretentious. So how can you take advantage of the cosmic imperative to be wildly, extravagantly, sublimely cute -- without getting all self-conscious about it? That's your riddle of the week.

TAURUS

(April 20-May 20): It would be an excellent week for you to declare war on everything that wastes your time. Well, maybe "declaring war" is not quite the right spirit to adopt; after all, we don't want you to go around constantly enraged and hostile. How about if we phrase it this way: It's prime time for you to ingeniously and relentlessly elude all activities, invitations, temptations, trains of thought, and habits that offer you nothing in return for the precious energy you give to them. Of course this is always a worthy project, but it so happens that you're likely to achieve far more progress than usual if you do it now.

GEMINI

(May 21-June 20): Primatologist Jane Goodall, who lived for years among chimpanzees in Tanzania, is one of the world's top experts on the creatures. Can you guess what her favorite toy was when she was young? A stuffed monkey, of course. There were no doubt foreshadowings like that in your own childhood or adolescence, Gemini. Right? Signs of the magic you would eventually seek to ripen? Seeds of destiny that had just begun to sprout? Now would be a good time to reflect on those early hints. You'll benefit from updating your understanding of and commitment to the capacities they revealed.

CANCER

(June 21-July 22): After all these years, the American presidential election of 2000 still makes me cringe. Because of the archaic laws governing the process, the candidate who "lost" the election actually got 543,895 more votes than the guy who "won." How could anyone in good conscience, even those who supported the less-popular "winner," have sanctioned such a result? It was perverse. It was pathological. It was crazy-making. I'd say the same thing if the roles had been reversed, and Gore had become president with a half-million fewer votes than Bush. You must not let something comparable to this anomaly happen in your personal life in the coming weeks, Cancerian. It is crucial that every winner be the one who deserves to be. Don't sacrifice what's right in order to serve corrupt protocol or outmoded conventions.

LEO

(July 23-Aug. 22): I dreamed you had been tending an unusual garden for months. Your crops weren't herbs or flowers or vegetables, but rather miniature volcanoes. Each was now ripe and stood about

waist-high. They erupted with a steady flow of liquid blue fire that you were harvesting in large, gold, Grail-like cups. Apparently this stuff was not only safe to drink, but profoundly energizing. You sipped some of the potion yourself and distributed the rest to a large gathering of enthusiastic people who had come to imbibe your tasty medicine. The mood was festive, and you were radiant. This dream of mine is a good metaphor for your life in the immediate future.

VIRGO

(Aug. 23-Sept. 22): Darryl Dawkins played professional basketball from 1975 to 1996. One of the sport's more colorful personalities, he said he lived part-time on the planet Lovetron, a place where he perfected his interplanetary funkmanship. He also liked to give names to his slam dunks. The "Turbo Sexophonic Delight" was a favorite, but the best was his "Chocolate-Thunder-Flying, Teeth-Shaking, Glass-Breaking, Rump-Roasting, Bun-Toasting, Wham-Bam-I-Am Jam." I encourage you to try some Darryl Dawkins-like behavior in your own chosen field, Virgo. Give a name to your signature move or your special play. With playful flair, let people know how much you love what you do and how good you are at what you do.

LIBRA

(Sept. 23-Oct. 22): According to research published in *The Journal of Personality* (tinyurl.com/NoToSex), many college students prefer ego strokes to sex. Given the choice between making love with a desirable partner and receiving a nice big compliment, a majority opted for the latter. In the near future, Libra, it's important that you not act like one of these self-esteem-starved wimps. You need the emotional and physical catharsis that can come from erotic union and other sources of pleasurable intensity far more than you need to have your pride propped up.

SCORPIO

(Oct. 23-Nov. 21): An uncanny stretching sensation will soon be upon you if it's not already. Whether you're prepared or not, you will be asked, prodded, and maybe even compelled to expand. It could feel stressful or exhilarating or both. And it will probably force you to rethink your fascination with anyone or anything you love to hate. For best results, I suggest that you don't resist the elongation and enlargement. In fact, it would be a very good idea to cooperate. As the odd magic unfolds, it will increase your capacity for taking advantage of paradox. It may also give you a surprising power to harness the energy released by the friction between oppositional forces.

SAGITTARIUS

(Nov. 22-Dec. 21): You're in a phase of your astrological cycle when you're likely to be as attractive and endearing and in demand as it's possible for you to be. I am not making any absurdly extravagant claims here -- am not implying you'll be as charismatic as a rock star and as lovable as a kitten -- but you will be pushing the limits of your innate allure. I bet your physical appearance will be extra appealing, and you'll have an instinct for highlighting the most winsome aspects of your personality. To help you take advantage of the

potential that's now available, please add the following word to your vocabulary: "concupiscible," which means "worthy of being desired."

CAPRICORN

(Dec. 22-Jan. 19): Nicolas Cage is a Capricorn. While performing his film roles, he often loses his composure. Of course the crazy things he does as an actor aren't real and don't lead to dire consequences in his actual life. But they afford him a great deal of emotional release. Let's hypothesize that, like Cage, you could benefit from expressing the hell out of yourself without causing any mayhem. Is there a cork-lined sanctuary where you could go and safely unleash explosions of extreme emotions? Or some equivalent? For inspiration, check this Youtube compendium of Cage uncaged: bit.ly/CageUncaged.

AQUARIUS

(Jan. 20-Feb. 18): My divinations suggest that you'd be wise to assign yourself an errand in the wilderness. The precise nature of the errand has not been revealed to me, but I suspect it involves you going to an untamed place whose provocative magic will tangibly alter your consciousness, awakening you to some truth about your destiny that you've been unable to decipher. I also believe your task is more likely to succeed if you create a small, whimsical shrine there in your ad hoc sanctuary.

PISCES

(Feb. 19-March 20): Do you have any idea of how many of your diapers your mother changed when you were a baby? It was almost certainly over 1,000. Have you ever calculated how many meals she prepared for you? That number probably exceeds 10,000. While we're on the subject, do you remember who taught you to read and write? Can you visualize the face of the first person besides your parents who made you feel interesting or well-loved or real? I encourage you to follow this line of thought as far as you can. It's a perfect time, astrologically speaking, to visualize memories of specific times you've been well cared for and thoroughly blessed.

HOMEWORK:

Tell a story about the time Spirit reached down and altered your course in one tricky swoop. Write: Freewillastrology.com.

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WOMEN SEEKING MEN

CONTROL SEEKER

Who is willing&loves to take complete control of me, slammin me on walls pinning me down, kinda violent control, Kinda like i dont have a say it what happens. **Lion333**, 18, 📧, #106311

WANTAPIECEOFME

I like it when a guy is funny, sweet knows how to be in control and have Dominance over me. I enjoy dirty talk and tease then i please. **DramaFree**, 18, 📧, #106310

FUNTIMES

Just looking to meet new people and have a fun time. **frey-lock111**, 35, #106249

WET PUSSY

Looking for some fun. no complications. no drama. just SEX!! **love2suck**, 33, 📧, #106238

LUSTY, LUCIOUS, LOVELY

Looking for someone to get me over my excess baggage. **Slick**, 31, 📧, #106057



WOMEN SEEKING WOMEN

FLIRTY FEMME 4U

Any butch bois out there who know how to treat a lady? This girl has got some needs that only a strong dominant butch can handle. Are you butch enough? **FlirtyFemme**, 53, 📧, #101518

MAGICALSTUD

THINK U CAN HANDLE ME DEN WEN FINNA SEE!! **magic27**, 20, 📧, #106094

HOT4U

Straight female seeking young lesbians to teach me. I'll be the submissive one. I can host. I live with my gay brother undergoing MTF changeover who supports me 100%. **SassyGirl4U**, 37, 📧, #106134

SEEKING FUN FEMALE

I am happily married, but need a girlfriend to cuddle, send flowers and cards Im laid back really just looking for an ltr. I am confident in myself. **friendlybigurl**, 31, 📧, #105250

HOT PREGNANT MAMA

i want a FEMALE to suck on my tits now&aftr milk comes in in 4mo, and belly&inner thigh mas s a g e s . . . m m m . **GingerPeach**, 36, 📧, #105770



WOMEN SEEKING ...

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 31, #105142



MEN SEEKING WOMEN

LONG LASTING LOVER

I love to lick/play with a pussy til I get choked by your cum. I also love to get Head and I love to fuck a lot. addicted to it. **69davern**, 41, 📧, #106305

FUN LOVING CRIMINAL

Home town boy, looking to get with some strange. New to this scene, looking for someone to show me around town. :) Love costumes, spanking, and a whole lot more. **JohnRedcorn**, 26, 📧, #106309

DOM SEEKS SUB

Its about you giving up control not having any say well maybe a little if i decide and you know how to ask! Safe word, trust.I like skinny and thick. **nonhard-coreDOM**, 39, #106299

LOOKIN TO LICK

I love to lick and want to find a woman that can handle it as long as I do it. **Stryker**, 40, #106302

ANYONE REMEMBER LAUGH-TER? I'm bored and you are too. **cat-tlehut**, 24, 📧, #106298

WHATS UP???

would like a girl to play around with....long term or short term. **eugenechronic**, 21, #106275

NON HARDCORE DOM

Seeking younger Sub, curious or trainee. Rules, boundaries, discipline. Not mean. Like thin and thicker girls. About desires, 39, attractive. Reply to: fineok69@yahoo.com



MEN SEEKING MEN

AZ PHENOMENAL FACIAL

dirty little school slut trapped in hairy man suit. can take any size, any load. i like older men who take 3 dicks on a long drive in their van. **AZgoodman**, 26, #106143

CURIOUSFOREXPLORATION looking for an older man wanting a sexy boy to play nice with. **funside86**, 24, #105986

HANDSOME DAD SPANKS

Looking for a young man in need of an over the knee, bare bot-tomed spanking. Just like dad used to give you. Slim and young preferred. All considered. **firm-papa**, 53, 📧, #106127



MEN SEEKING ...

SLUT WANTED

I want a fuck buddy, female, into lots of sex, oral. greek,cowgirl, doggie, toys, Dom,m and Sub slut. dress up, oils, and massage, tease play, Married or single. **johns8633**, 50, #106265

BUTTMAN

Just looking for fun!!!! Single and looking to try new exciting things with whoever. **Bobby24**, 24, 📧, #106218

HANDSOME OLD SENSUALIST looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun! :). **pure**, 49, 📧, #101299



COUPLES SEEKING ...

SEXY COUPLE SEEKING

20-something couple looking for a lady for a shared encounter-something new, fun, and pleasurable. We are clean, attractive and social people. Safe play with a little bondage? **minxify**, 24, #106314

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a 22-year-old FTM. I will become a legal male this summer. WOOT. Useless hole but still no pole. My friends – all straight – don't know I'm FTM because I don't feel it matters. I don't know any other FTMs, and I really don't care to. However, I like men. I have never had a boyfriend or been on a date. I go to gay clubs and flirt, get hit on, dance, and make out with other gay men. But when I am up front about being FTM, I never hear from a guy again. My question is, when do I tell a gay man I have been flirting with that I am not a bio male? I don't want to deceive them, but I at least want a chance for them to get to know me a little bit first.

No Pole, No Go

The first thing Buck Angel – trans activist, public speaker, and porn star – wanted to say, NPNG, was congrats in advance on become a legal male. The second thing Buck wanted to say was that hole of yours isn't useless.

"If he isn't familiar with my work, maybe he should check it out," said Buck (www.buckangel.com). "I get tremendous pleasure from my hole and I am comfortable sharing that with the world in my movies. Whether a transman plans on getting a penis or not, there still has to be a time that he realizes that what's between his legs does not define who he is."

It seems to me that time – the time you realized that you're not defined by what's between your legs – had to have come before you began transitioning, NPNG, otherwise you wouldn't be transitioning at all. As for how the guys you're meeting in gay bars now, post-transition, feel about what is or isn't between your legs, Buck has some advice for you about that, too: "If he meets a guy and tells him about himself – which is the right thing to do – and he doesn't hear back, then that wasn't the right guy for him."

If you're not having any luck with messy face-to-face meetings/make-out sessions in gay bars, Buck suggests you consider online dating.

"If he's looking to hook up," said Buck, "here's a site where he can start: www.ftmlover.com. He'll see that there are tons – and I mean TONS – of men out there who are interested in guys like us!"

But before you start meeting those guys, NPNG, Buck thinks – and I agree – that you have to become more comfortable in your own skin. "Be proud of your body," said Buck. "When you feel confident that you are a man, no one can tell you otherwise."

Do you know what might help you feel more confident? Getting to know some other trans guys.

"There are many reasons that someone might isolate themselves from other trans and gay people," said Ezra Goetzen, a mental health therapist and trans community activist. "Some folks identify as male-to-male, seeing their transition as a medical procedure rather than a path to a transgender identity. Others, due to the fabulously flattering cultural/media images of trans people in general, internalize the shame, indifference, and disgust – and they don't want to be reminded of these feelings by hanging out with other trans people."

Whatever your particular reason for avoiding transmen, NPNG, you're doing yourself a disservice.

"Being isolated from other trans folks leaves little room to find support and role models for loving yourself," said Goetzen. "And it makes getting invaluable tips on how to get laid safely and carefully harder."

You know, invaluable tips like the ones Buck provided you with today. Want more tips like those, NPNG? Then get to know some of the guys out there who have successfully navigated the path you're stumbling along.

Getting married soon. We want to put a note in the invitation requesting donations to organizations fighting for marriage equality in lieu of gifts. Which organization is fighting the hardest/most effectively in your view?

Gonna Get Married

Freedom to Marry (www.freedomtomarry.org), National Center for Lesbian Rights (www.nclrights.org), and GetEQUAL (www.getequal.org) – and thanks and congrats, GGM!

I'm wondering whether you have any thoughts on the male tendency when sharing "naughty" photos to go straight for a close-up shot of the penis. Representative Anthony Weiner's tweeting disaster has brought to mind a number of recent cases where high-profile men – such as Kanye West and Brett Favre – sent other women similar shots in an apparent attempt to seduce them. However, the response I've heard from women to such offerings can be summed up as "Ew, yuck!"

Do you have any insight on why some men think this sort of overture would work?

Totally Confused Female

Some men think this sort of overture works, TCF, because sometimes it works.

Before we get into that, I want to say a few words about Anthony Weiner: Nothing the gentleman from New York said last week made him sound like a man who *hasn't* taken a picture of his cock at some point and sent it to someone for some reason. Nevertheless, I'm confident that Weiner is going to beat this thing.

Watching Weinergate unfold is like watching the voters-getting-over-politicians-who've-smoked-pot story play out all over again, only this time at warp speed and with sexting standing in for THC. With pot, we went from exposure resulting in an instantaneous resignation in 1987 (Supreme Court nominee Douglas Ginsburg) to a tacit admission being a survivable mini-scandal in 1992 (Bill "Smoked, Didn't Inhale" Clinton) to a collective shrug in 2008 (Barack "I Got High" Obama). With dirty pol pics, we've gone from instant resignation in February 2011 (Representative Christopher "Craigslist Congressman" Lee) to a tacit admission looking like a survivable mini-scandal in June 2011 (Representative Anthony "Beat This Thing" Weiner). At this rate, we'll be shrugging off the dirty pics of a congressman-to-be-named-later sometime before Labor Day.

Getting back to your question, TCF: The cock-shot overture doesn't work on most women, I'll grant you, but the sort of guys who send cock shots aren't interested in most women.

They're interested in the sort of women who this sort of overture works on. And the sort of men who think only with their photogenic dicks – and not all men are that sort – figure the quickest way to determine if a woman is that sort of woman is to send the cock shot.

Despite a unanimous "Ew, yuck!" from your friends, TCF, there are women out there who do respond positively. One of the women you talked to about cock shots may have thought, "Well, it depends on the guy," but told you, "Ew, yuck!" because it was clear from the "Ew, yuck!" look on your face that "Ew, yuck!" was what you wanted to hear.

Gentlemen: The existence of a handful of women who welcome cock shots does not give you license to send cock shots to all women. Cock shots are for women who have expressed a clear and unambiguous interest in receiving cock shots.

Speaking of Buck Angel: Documentary filmmaker Dan Hunt (*Cruel & Unusual, Dangerous Living, Bear Run*) is working on a film about Buck Angel's life, work, and activism. Hunt has been following Buck for six years and now needs to raise \$6,000 to hire an editor to help him shape the film. Please join me in helping Hunt to finish *Mr. Angel* by making a donation via Kickstarter: www.tinyurl.com/3d8wmtf.

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